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THE

# HAPPY ISLES

AND  
OTHER  
POEMS



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If this is borrowed by a friend,  
Right welcome shall he be  
To read, to study, not to lend,  
But to return to me.

W. M. P.

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HAR









THE HAPPY ISLES,

AND

OTHER POEMS.

BY

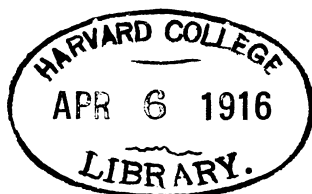
S. H. M. BYERS.

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1901.



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*Fine money*

A FEW of the poems in this volume were first printed in magazines, and some were contained in a previous volume, but many appear now for the first time.

v



**TO MY WIFE**  
**THIS LITTLE VOLUME IS LOVINGLY**  
**INSCRIBED.**



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## SAID A SONG-BIRD.

Said a song-bird once to me,  
"Listen to my roundelay;  
Man nor maid shall hinder me —  
I shall sing my song to-day."

Said a song-bird once to me,  
"I have sung my song to-day;  
Hadst thou listened, it may be  
I have said what thou wouldst say."

I have only said and sung  
Things that in thy heart have dwelt;  
Though thy harp was never strung,  
Thou hast felt what I have felt.

All are poets in their time —  
God's whole world is harmony;  
Lo! in one majestic rhyme  
Sweep the rivers to the sea.

All are poets when they feel  
Nature's rhythms rise and fall;  
Nature's heart-beats are the seal  
Maketh poets of us all.

If, perchance, these songs of mine  
Waken some responsive strain,  
Silent though the countersign,  
I shall not have sung in vain.





## THE HAPPY ISLES.

ONCE on a time, in beauteous Paradise,  
Two angels wandered at the even-tide,  
Beneath a splendor of celestial skies,  
With banks of violets on every side.  
And to their ears, came ever far and wide,  
Soft notes of flutes, voluptuous melodies,  
That mortals, hearing, had in rapture died.  
So soft they came, the murmuring of the seas  
Was stilled, to listen to their ecstasies.

And while they wandered, all their senses  
filled  
With the sweet thought to be forever young,  
All things a joy, and every longing stilled,  
With not a heart by any sorrow wrung,  
And life a song to be forever sung, —  
A thought came o'er them like a sacred spell,  
Of loved and left, far other scenes among,

Where no dear heart might ever go, to tell  
How sweet is death, and how all things are  
well.

Then one did ask what loveliest thing there  
was,

That was most fair of anything on earth,  
Of lovely flower, or eglantine, or rose,  
Or tree, or thing of most surpassing worth,  
And beauteous even from its very birth, —  
Be it of groves, or seas, of human kind, or  
skies,  
Or songs of winds, of sadness, or of mirth, —  
What loveliest thing of all that ever dies,  
Were fittest first to be in Paradise.

One said a nightingale, and one the gleam  
Of summer sunset by some constant sea, —  
And one, sweet apple-blooms that fall and  
seem

Wind-kissed, and lulled into an ecstasy  
Of odorous death, if such a thing there be.  
And others said, for many hastened near,  
The loveliest thing in all the world to see,

Surpassing all, to heaven and earth most dear,  
By angels welcomed, is a sorrowing tear.

One said the fragrance of a summer rose,  
And one the melody of flutes at eve,  
Or else the music of a brook that flows,  
Murmuring farewell, and yet doth never  
leave, —

And some said moonlight nights that weave  
In every soul sweet phantasies so deep  
That mortals may of immortality conceive,  
Nor longer wish their little lives to keep  
From that sweet death which some of them  
call sleep.

But one there came, of others all the first,  
And laid his hand upon a little child,  
And quick there seemed a radiance to burst  
About his face, ineffable and mild.  
“*This* is the loveliest,” he said, and smiled.  
“Surpassing this, or lovelier, there is none, —  
Rose-leaf of beauty, mortal undefiled.  
The pearly gates no soul hath ever won,  
That was not like unto this little one.”

Then children came, and laid sweet baskets  
down,  
Rose-leaf and violet, and every flower of  
worth,  
And odorous herbs, and many a wreath and  
crown,  
While in their midst stood one of mortal  
birth,  
Herself more fair than any flower of earth.  
Oh ! beauteous one, — oh ! face more perfect  
grown,  
Though all unchanged, more beautiful thou  
art, —  
E'en in thy angelhood, we still had known  
Our heart-sweet lost — our loved, our very  
own.

Was it a vision that I saw her there,  
Her face all gleaming in the light of His,  
The sunlight shining on her sweet, brown  
hair,  
That ever had been my delight to kiss,  
In the old days, when seeing her was bliss ?  
It must have been — and if such things there  
be.

In fleeting visions of an hour like this,  
What an Elysium the soul must see  
In the sweet joys of an eternity !

'T is but a year — but little more, since she  
And I were laughing by this beauteous lake ;  
There is the path, and there the little tree  
I used to bend close to the ground, and make  
A springing seat — 't was easy for her sake.  
There, too, the grove, of Nidelbad the pearl,  
The beechen trees no winds could ever break,  
The cedars, bending like some plumèd earl  
To her I loved, the little, laughing girl.

There are the Alps — there they will ever  
be, —  
A thousand years will make no change in  
them,  
Though rivers fail, and all the mighty sea,  
Still they will wear their gracious diadem,  
Storm and the clouds their snowy mantles  
hem,  
And they will shine as they have shone of  
old —

Their tops aflame, as on some evening, when  
We watched the sun their palaces unfold, —  
The sapphire roofs — the colonnades of gold.

And Zürich lake! thy waters ever will  
Be dearer far than other scenes to me,  
For I have wandered by thy shores until  
My very being seemed akin to thee.  
Each bank I knew, and every brook and  
tree,  
Each vine-clad hill, and every hamlet fair,  
And more I loved thee every day, that she  
Was born to us amid a scene so rare, —  
My heart will be forever turning there.

Forever turning to that beauteous scene,  
Where she and I, the happy years ago,  
Looked on the hills and the blue lake be-  
tween,  
The blushing mountains in the dim beyond,  
The ice-built palaces, and rocks whereon  
A thousand years the frost-king travelleth,  
Where the red sun, at evening and at dawn,

Spreads all in gold, as with a fairy's breath.  
We looked and dreamed, but never dreamed  
of death.

And it is done! One morn, the little bird  
That waited ever at her window-pane  
For some dear crumb, or for some dearer  
word,  
Plumed its sweet breast, and waited there in  
vain.

Sweet heart! dear soul! she without any  
stain,  
Too pure for earth, born of far fairer skies,  
Thoughtless of death, of darkness, or of pain,  
Looking on us as if with other eyes,  
Let go our hands and passed to Paradise.

With gentle hands, and gentle prayers, we  
laid  
Her body where the violets do blow;  
And if sometimes they should be thought to  
fade,  
With our warm tears we'll water them, and so  
For love of her, they will forever grow.



And many days, with broken hearts, we said,  
“Could one return, or could we only know  
She liveth yet, whom we have thus called  
dead,  
Our souls in this might still be comforted.”

And days and nights, we waited for a sign,  
Praying and hoping she might linger there,  
That word or look might lessen death's re-  
pine,  
One single word might lighten our despair —  
Might make the yoke more possible to bear.  
We sought of silence — there was answer  
none,  
We sought of moonlight, and of earth and  
air, —  
There was no answer. Would she never come  
One moment back, and strike all doubting  
dumb?

And longing thus, as once I wept alone,  
With heart bowed down, and face all wet  
with tears,  
I felt her presence — felt my very own, —

And in that moment was the bliss of years.  
Gone were my doubts, and gone were all my  
fears.

No dream was it — no phantasy could be  
So like to her — the very thought endears.  
It was no dream, that vision sweet — I see  
Her dear form yet, and feel her kissing me.

One moment only, and one sweet embrace —  
I felt her warm arms resting on my breast —  
Her soft, warm cheek I felt against my face.  
A thousand times I'd put that head to rest,  
Those little hands a thousand times caressed.  
Dear eyes, sweet eyes! I know their tender  
gleam,  
How oft their look some sorrowing heart hath  
blessed —  
Dearer this night, than they did ever seem,  
Dear one I love, I know it was no dream.

'T was but a moment, but that moment was  
Rich in significance of things that are :  
As some faint light behind the hill-top shows  
The coming moon and her attendant star,

So with new eyes I saw, and from afar  
Heard sweetest tones, and in the rosy West  
Where they had left the golden gates ajar,  
That she might come to give my spirit rest,  
I looked and saw the Islands of the Blest.

Or dream, or waking, I may never know,  
Alike the joy, no words may ever tell, —  
I saw the isles where roses ever blow,  
I saw the shores where bright seas ever  
swell —

It was the land where the blest spirits dwell.  
I saw fair barks, by angels piloted  
O'er roseate seas that only rose and fell  
To notes of flutes, that thus were hallowèd,  
While silver moons shed soft light overhead.

I saw the gardens of the happy Blest, —  
The lotus-blooms, and golden asphodel,  
And flowering shrubs angelic hands had  
dressed,  
Red-berried ash, and the sweet mountain bell.  
And thornless rose that doth forever smell,  
And lilies fair, and waters all in tune

With odorous winds that came like fairy spell  
Out of the night, to cool the parchèd noon,  
And make the year a never-ending June.

I saw the fields that are forever green,  
And purple hills that melt into the sea,  
The thousand brooks that sing their way  
between,

One and a part of His great minstrelsy.  
Not far away that happy sea may be,  
Not far those sails by rapturous breezes bent,  
With mortal eyes, at times, we almost see,  
So near they are to our own firmament —  
The Blessed Isles, where all men are content.

Gone is the vision of that blessed hour,  
Like to some dream that with the morn is  
flown.

I saw the Isles, and every tree and flower  
Melt and grow dim, as when a cloud is blown  
Across a moon that had that moment shone.  
But as that moon and all her star-lit train,  
Will still shine on, when the dark cloud is  
gone,

So will the clouds that hide my vision wane,  
And I shall see the Blessed Isles again.

Shall ever think how very thin the veil  
That floats at times betwixt myself and her,  
Like mist of morn, or like some dewy sail, —  
Ethereal cloud — so vapor-like, as 't were  
A touch of wind, a gentle breath, might stir  
Its shining folds — and I again should see,  
Spread out like gold, as in my vision fair,  
The Happy Isles, the far-off shining sea,  
And her I loved, waiting to welcome me.

So I shall walk as now the earth along,  
Dearer to me for one that has been here,  
Nor shall the way seem very dark or long  
To those Blest Isles whose confines do appear.

And if, sometimes, in fancy I should hear  
A dear, soft voice, or some light footstep's tread,

I shall be sure that she is very near,  
And, thinking so, be gently comforted,  
And live and love, as by her spirit led.

And many times my hand in hers will be,  
And we will walk by pleasant ways alone,  
And I shall look into her face, and see  
The dearest eyes that ever yet have shone —  
And cheeks more sweet than any roses  
blown.

And when, sometimes, light song and pleas-  
antry  
Fill every heart but mine, to silence grown,  
They will not know that, at that moment, she  
Sits by my side and keeps me company.

## SHERMAN'S MARCH TO THE SEA.

OUR camp-fires shone bright on the mountains,

That frowned on the river below,  
While we stood by our guns in the morning,  
And eagerly watched for the foe ;  
When a rider came out from the darkness  
That hung over mountain and tree,  
And shouted " Boys, up and be ready !  
For Sherman will march to the sea ! "

Then cheer upon cheer for bold Sherman  
Went up from each valley and glen,  
And the bugles re-echoed the music  
That came from the lips of the men ;  
For we knew that the stars in our banner  
More bright in their splendor would be,  
And that blessings from Northland would  
greet us,  
When Sherman marched down to the sea.

Then forward, boys! forward to battle!

We marched on our perilous way,  
And we stormed the wild hills of Resaca—

God bless those who fell on that day!

Then Kenesaw, dark in its glory,

Frowned down on the flag of the free;  
But the East and the West bore our standards  
And Sherman marched on to the sea.

Still onward we pressed, till our banners

Swept out from Atlanta's grim walls,  
And the blood of the patriot dampened

The soil where the rebel flag falls.

Yet we paused not to weep for the fallen,

Who sleep by each river and tree,  
But we twined them a wreath of the laurel,  
And Sherman marched on to the sea.

O! proud was our army that morning,

That stood where the pine darkly towers,  
When Sherman said, "Boys, you are weary;  
To-day fair Savannah is ours."



26     *SHERMAN'S MARCH TO THE SEA.*

Then sang we a song for our chieftain,  
    That echoed o'er river and lea,  
And the stars in our banner shone brighter,  
    When Sherman marched down to the sea

## THE BALLAD OF COLUMBUS.

It was fourteen hundred and ninety-two,  
The close of the New Year's day,  
When the armies of Catholic Ferdinand,  
The flower of all the Spanish land,  
At the siege of Granada lay.

Ten thousand foot and ten thousand horse  
And ten thousand men with bows  
Were on the left, and as many more  
Had stormed close up to the city's door,  
Where the Darro River flows.

And the king held levee, for on that day  
Great news had come to court—  
How on the morrow the town would yield,  
And the flag of Spain, with the yellow field,  
Would float from the Moorish fort.

There were princely nobles and high grandees  
That night in the royal tent ;

And the beautiful queen with the golden hair  
 And shining armor and sword was there—  
 On the king's right arm she leant.

It was nine, and the old Alhambra bells  
 Tolloed out on the moonlit air ;  
 And over the battlements far there came  
 The murmuring sound of Allah's name,  
 And the Moorish troops at prayer.

"Hark!" said the king, as he heard the  
 sound,  
 "Hark, hark! to yon bell's refrain—  
 Five hundred years it has called the Moor ;  
 This night, and 'twill call him nevermore—  
 To-morrow 'twill ring for Spain!"

Then spake a guest at the king's right hand :  
 "To-morrow the end will be ;  
 Hast thou not said, when the war is done  
 And the Christ flag floats o'er the Moslem  
 one,  
 Thou wouldst keep thy promise to me ?

“Thou wouldst give me ships, and wouldst  
give me men

Who would dare to follow me ?  
Help thou this night with thy royal hand,  
And I'll make thee king of a new-found land  
And king of a new-found sea.

“For the world is round, and a ship may sail  
Straight on with the setting sun,  
Beyond Atlantis a thousand miles,  
Beyond the peaks of the golden isles,  
To the Ophir of Solomon.

“So I'll find new roads to the golden isles,  
To the gardens that bloom alway,  
To the treasure-quarries of Ispahan,  
The sunlit hills of the mighty Khan,  
And the wonders of far Cathay.

“And gold I'll bring from the islands fair,  
And riches of palm and fir  
Thou shalt have, my king ; and the lords of  
Spain  
Shall march with the Christ flag once again,  
And rescue the Sepulchre.”

But the nobles smiled and the prelates  
sneered,

With many a scornful fling ;  
“ Had not the wisest already said  
It was but the scheme of an empty head,  
And no fit thing for a king ?

“ And were it true that the world is round,  
And not like an endless plain,  
Were our good king’s vessels the seas to ride  
Adown the slope of the world’s great side,  
How would they get up again ?

“ And the land of the fabled antipodes -  
Was a wonderful land to see,  
Where people stand with their heads on the  
ground,  
And their feet in the air, while the world  
spins round ”—  
And they all laughed merrily.

But the king laughed not, though he scarce  
believed  
The things that his ears had heard ;

And he thought full long of the promise fair,  
And he knew that the day and the hour were  
there,

If a king were to keep his word.

So he said, "For a while, for a little while,  
Let it bide, for the cost is great ;"

But the guest replied : "Nay, seven years  
I have waited on with my hopes and fears ;  
And soon it will be too late."

Then spake the queen, "Be it done for me.

Here are jewels for woe or weal ;"

And she took the gems from her shining hair,  
And the priceless pearls she was wont to  
wear,

And she said, "For my own Castile."

\* \* \* \* \*

There were three ships sailing from Palos  
town,

Ere the noon of a summer's day,  
And the people looked at the ships and said,  
"God pity their souls, for they all are dead ;"  
But the ships went down the bay.

32      *THE BALLAD OF COLUMBUS.*

And an east wind blew, and the convent bells  
    Rang out in sweet accord,  
And the master stood on the deck and cried,  
“We sail in the name of the Crucified,  
    With the flag of Christ our Lord!”

They were ten days out when a storm wind  
    blew—

    Ten days from the coast of Spain—  
And the sailors shrived each other and said,  
“God help us now, or we all are dead!  
    We shall never see land again.”

They were twelve days out when an ocean  
    rock

    Burst forth in a sea of fire,  
As if each peak and each lava cliff  
Of the red-hot sides of Teneriffe,  
    Were a sea-king's funeral pyre.

And the sailors crossed themselves and said,  
    “Alas, for the day we swore  
To follow a reckless adventurer—  
Though it be at last to the Sepulchre—  
    In search of an unknown shore.”

And they spoke of the terror that lay between,

Of the hurricanes born of hell,  
Of the sunless seas that forever roar,  
Where the moon had perished long years  
before,

When an evil spirit fell.

And ever the winds blew west, blew west,  
And the ships blew over the main.  
“They are cursed winds,” the mariners said,  
“That blow us forever ahead—ahead ;  
They will never blow back to Spain.”

But the master cited the Holy Writ ;  
And he told of a vision fair,  
How a shining angel would show the way  
To the Indus isles and the sweet Cathay,  
And he “knew they were almost there.”

But a sea-calm came, and the ships stood still,  
And the sails drooped idle and low,  
And a seaweed covered the vasty deep  
As darkness covers a world in sleep,  
And they feared for the rocks below.



34      *THE BALLAD OF COLUMBUS.*

It was twelve that night when a breeze  
    sprang fresh,  
    As if from a land close by,  
And the sailors whispered each other and said,  
“God only knows what next is ahead—  
    Or if to-morrow we die.”

It was two by the clock on the ship next  
    morn,  
    And breathless the sailors stand,  
With eyes strained into the starless night,  
When, lo! there's a cry of “A light, a light!”  
    And a shout of “The land, the land!”

There were weeping eyes, there were press-  
    ing hands,  
    Till the dawn of that blessed day;  
When the admiral, followed by all his train,  
With the flag of Christ and the flag of Spain,  
    Rode proudly up the bay.

In robes of scarlet and princely gold,  
    On the New World's land they kneel;

In the name of Christ, whom all adore,  
They christened the island San Salvador,  
For the crown of their own Castile.

And the simple islanders gazed in awe  
On the "gods from another sphere;"  
And they brought them gifts of the Yuca  
bread,  
And golden trinkets, and parrots red,  
And showed them the islands near.

They told of the lords of a golden house,  
Of the mountains of Cibao,  
The cavern where once the moon was born,  
The hills that waken the sun at morn,  
And the isles where the spices grow.

From isle to island the ships flew on,  
Like white birds on the main,  
Till the master said, "With my flags unfurled,  
I have opened the gates of another world—  
I will carry the news to Spain."

It was seven months since at Palos town,  
Ere the noon of that summer's day,

The good ships sailed, with their flags unfurled,  
In search of another and far-off world—  
And again they are in the bay.

Twelve months have passed, and the king again  
Holds levee with all his train,  
And Columbus sits at the king's right hand,  
And, whether on sea or upon the land,  
Is the greatest man in Spain.

And the queen has honored him most of all—  
She has taken him by the hand :  
“Don Christopher thou shalt be called  
always ;”  
And a golden cross on his heart there lay,  
And over his breast a band.

And ships she gave, and a thousand men,  
With nobles and knights in train ;  
And again the convent bells they rung,  
And the praise of his name was on every  
tongue,  
As he sailed for the West again—

To the hundred islands and far away  
    In the heats of the torrid zone,  
To gardens as fair as Hesperides,  
To spice-grown forests, and scented seas  
    Where no sails had ever blown ;  
  
And up and down by the New World's coast,  
    And over the western main,  
With but the arms of his own true word,  
He lifted the flag of the blessed Lord  
    And the flag of the land of Spain.  
  
And he gave them all to the king and queen,  
    And riches of things untold ;  
And never a ship that crossed the sea  
But brought them tokens from fruit and  
    tree,  
    And gems from the land of gold.  
  
Three times he had sailed to his new-found  
    world,  
    Five times he had crossed the main,  
When, walking once by the sea, he heard,  
By secret letter or secret word,  
    Of a murderous plot in Spain—

38      *THE BALLAD OF COLUMBUS.*

How that envious persons about the court  
    Had poisoned the mind of the king  
By many a letter of false report,  
By base suspicion of evil sort,  
    And words with a traitorous sting.

And the king, half eager to hear the worst,  
    For he never had been a friend,  
Believed it all, and he rued the hour  
He gave to the master rank and power,  
    And resolved it should have an end.

So with cold pretence of the truth to hear,  
    And with heart that was false as base,  
A ship was hurried across the main,  
With Bobadilla, false knight of Spain,  
    To take the admiral's place.

O that kings should ever unkingly be !  
    O that men should ever forget !  
For that fatal hour the false knight came,  
To the king's disgrace and the great world's  
    shame,  
    The star of Columbus set.

They took the queen's cross from off his  
breast,

And chains they gave him instead ;  
And iron gyves on his wrists they put,  
Vile fetters framed for each hand and foot—  
“ ’Twere better they left him dead.”

For he who was first of the new-found world,  
And bravest upon the main,  
Who had found the isles of the fabled gold,  
And the far-off lands that his faith foretold,  
Was dragged like a felon to Spain.

But the whole world heard the clank of his  
chains,

When he landed in Cadiz bay ;  
And fearing the taunt and the curse and scoff,  
The false king hurried to take them off,  
At the pier where the old ship lay.

But little it helped, or the king's false smile,  
As he sat in his robes of state ;  
For wrong is wrong, if in hut or hall,  
And the right were as well not done at all,  
If done, alas ! too late.

And little it helped if, here and there,  
The mantle of favor stole  
Across his shoulders, to hide the stain  
Of a broken heart or a broken chain—  
They had burned too deep in his soul.

So the years crept by, and the cold neglect  
Of kings, that will come the while ;  
Forever and ever 'tis still the same—  
Short-lived's the glory of him whose fame  
Depends on a prince's smile.

And long he thought, could he see the queen,  
Could he speak with her face to face,  
She would know the truth and would be again  
What once she was, ere his hopes were slain ;  
And he sighed in his lonely place.

And on a day when he seemed forgot,  
And darker the fates, and grim,  
A letter came, 'twas the queen's command,  
"Come straight to court," in her own fair hand,  
And she would be true to him.

But alas for man, and alas for queen,  
And alas for hopes so sped !

He had only come to the castle gate,  
When the warder said, "It is late—too late,  
For the queen, she is lying dead."

And the king forgot what the fair, good queen  
With her dying lips had said ;  
And he who had given a world to Spain  
Had never a roof for himself again,  
And he wished that he, too, were dead.

Slow tolled the bells of old Seville town,  
At noon of a summer's day ;  
For up in a chamber of yonder inn,  
Close by the street, with its noise and din,  
The heart of the New World lay.

Perhaps the king, on his throne close by,  
No thought to the tolling gave ;  
But over a world, far up and down,  
They heard the bells of Seville town,  
And they stood by an open grave.

And the Seville bells, they are ringing still,  
Through the centuries far and dim ;  
And though it is but the common lot  
Of men to die, and to be forgot,  
They will ring forever of him.



## THE FIRST KISS.

CAN you tell me what a kiss is,

Lady mine ?

Stands there writ among the pages

Of the poets and the sages

Any sign ?

What a kiss is, sweet, then listen

Once to me :

When the fairies first made lovers,

Such as you and I and others—

In their glee,

They forgot to make a sign-word

And a seal—

Something that should be a token

Of a something still unspoken,

That we feel.

Till one day a man and maiden,

Sweet as morn,

Touched their lips just so, together,

And out there, among the heather,

It was born.

Oh! the fairies laughed and cried so,  
    In the morn,  
Just to think, in two lips meeting,  
And in two eyes fondly greeting,  
    It was born.

And they laughed, and said together,  
    We will make  
Out of human lips a treasure,  
Loved and deep beyond all measure,  
    For their sake.

And with fairy wands they touched them,  
    And the thrill  
Of the two first lips together,  
On that sweet morn in the heather,  
    Liveth still.

And from that morn unto this morn  
    Of our bliss,  
There hath never been a lover  
But the sign-word could discover  
    In a kiss.

## PHILIP.

AH! many and many a year ago it was —  
And yet, but yesterday it might have been,  
So little changed are fields and olive rows,  
And Prato's hills, and orchards gold and  
    green,  
And hearts of men and women too, I ween.  
Some things there are that never do grow old,  
Or, growing old, age is not felt nor seen;  
As faces of the ones we love — they hold  
A truce with time, — and lovers' tales, though  
    oft retold.

Ah! many a year within a cloister's walls,  
A friar-painter brooded all the day;  
For even prayer sometimes a little palls  
On honest hearts who count their beads away,  
And most with those who work, as well as  
    pray.  
And so with Philip, young and fair, and one  
Whom cities honored; and men loved to say

That Friar Philip painted Christ as none  
In all his far-famed Italy had ever done.

Still was he not content, for he would trace  
The Holy Virgin, with a face so fair,  
Men should not say, "How sweet it is, what  
grace,

What depth of color and what beauty rare,  
And still, no face of any *woman* there."  
He would have flesh, and human blood and  
bone ;

Christ was a woman's son, the priests declare :  
It was a maid, on whom the starlight shone  
That night, that sweetest night, God's world  
has ever known.

"If I could find in all fair Italy,  
One face to help me to my face divine,  
It should be riches, joy enough, for me,  
Alas ! there is not any face so fine  
As this I see, this virgin face of mine.  
If Heaven were gracious — no — it cannot  
be,  
That which my soul for ever doth enshrine,

Which even in sleep comes tenderly to me,  
I cannot paint because no form or body can I  
see."

One day, blessed day, within St. Margaret,  
A sisters' cloister of old Prato town,  
The pious abbess thought to pay some debt  
To some dead saint or other, of renown,  
And prayed that Philip might himself come  
down

And paint a virgin, with a mother's face,  
And Christ, the child, her glory and her crown,  
A picture fitted for such holy place, —  
Thus would the sisters find some special last-  
ing grace.

Long up and down the archèd room he went,  
With folded hands, and eyes bent down alway;  
His unused easel on the altar leant,  
The unstained pallet on the marble lay,  
His thoughts, with her, had wandered far  
away.

"Cursed fate" — he cried — "but, no, I do  
forget —

I will not curse, and yet I cannot pray.”  
 Thus murmured ever till his dark eyes met  
 The nearing, list’ning abbess of St. Margaret.

“What is it, Philip? list — I heard you here;  
 He is more gracious than your words allow —  
 The sweetest face of Italy is near,  
 I hear her singing in the vespers now —  
 A month ago, she took our novice vow.  
 It is not seeming, and perhaps not meant,  
 And holy fathers they would frown, I trow,  
 To see a novice to a brother lent,  
 E’en were ’t to paint a picture of the sacrament.

“But you I know and your good heartah, well,  
 Take her till prayers, and paint her as you  
 can,

Above that altar, that we long may tell  
 We have a picture by the famous man;  
 It is not every convent here in Prato can.  
 Bar well the door, and let the censer swing,  
 It adds a glamour to this room — a spell,  
 Perhaps ’t will aid in your imagining,  
 It is like her, so fair, so beautiful a thing.”

Herself she crossed, and left him at the noon—  
The great drops stand in Philip's dark, deep  
eyes;

It is too much to be so blest so soon,  
But he who falters at this moment, dies.  
He laughs anon, and then anon he sighs.  
The curtains part — along the altar stair  
A rustling gown, to where his pallet lies —  
His prayed-for virgin — see, she waits him  
there.

Even in his dreams she was not half so fair.

Abashed, and blushing like a rose she stood,  
Her dark eyes resting on the marble floor;  
“Was this not Philip, whom the sisterhood  
Had praised a thousand, thousand times,  
before,

Till she herself was ready to adore?”  
He took her hand and gently led to where  
The sunbeams bent, embracing, from a stained  
door,

Casting their shadows on an oaken chair,  
High-backed and carved, that was standing  
there.

High-backed and carvèd and of form antique,  
And half way covered with a cloth of gold,  
So bright, the very sunbeams even seemed  
to seek

Some new warmth lurking in its secret fold —  
As if when *she* were there, even marble could  
be cold —

She was herself so warm, and beautiful, and  
rare, —

Not half her beauty had the abbess told.

Heaven! 'tis no wonder Philip can but  
stare,

How could mere mortal paint a face so fair?

Her novice kerchief she has laid aside,  
And loosed the girdle from her simple gown,  
And her sweet bodice she has half untied,  
And half the abandon of her hair is down,  
Her hair, so soft, and beautiful, and brown.  
He looked and sighed as in a soothèd bliss,  
Saw his ideal — of all maids, the crown,  
The throat, the bosom, fit for cherub's kiss,  
Alas! he was not living who could paint like  
this.



He was not living who could paint a sigh,  
Or the soft heaving of a loving breast,  
Nor the warm lustre of a woman's eye  
When he she loves is ling'ring to be prest —  
Could one so paint, he were divinely blest.  
He tried and tried, then laid the pallet  
down, —

The chapel bells were calling her to prayer,  
Her beads she took, and, folding her sweet  
gown,  
She left him longing like a spirit there,  
In sad, yet sweet and beautiful despair.

But on that night, when olive-covered hills  
Lay sweet and silvered with a summer moon,  
When all was silence, save the whippoorwills  
Who tired not chanting in the sad old roon  
To the grim watchdog that had waked too  
soon,  
Soft whisp'ring lips half touched a maiden's  
ear :

“ Arise, arise, it is the long night's noon,  
And here are kisses for thee, sweet, and here.”  
And softly rose she without shame or fear.

And softly stepped she on the oaken stair,  
And softly stepped she in that chapel old,  
The silver censer still was swinging there,  
As if a moonbeam did its weight uphold,  
It was so light, and beautiful of mould.  
It was not mockery that she did kneel,  
Though round her waist she felt an arm  
    enfold,  
Beneath that censer it was good to feel  
The old time blessing guilt could not conceal.

And out through fields, and olive groves  
    they went,  
Through cypress alleys, and by forests green,  
And purpled vines, with luscious fruits all  
    bent,  
And high stone walls, with narrow lanes  
    between, —  
And over all the moonlight's mellow sheen.  
Still on they wandered till the coming day  
Changed into purple the enchanted scene;  
And when the sisters met that morn, to  
    pray,  
They did not dream how far she was away.

Oh woe! oh woe! the sisters cried that  
morn,  
And woe! swift neighbors, as they mounted  
steed ;

And all the hills re-echo to the horn,  
And horses' hoofs, as quickly on they speed  
By brook, and bridge, and olive grove and  
mead.

In vain, in vain, not one of them may tell  
Where he hath hid her in this hour of need,  
If in some cave of mountain, or some secret  
dell —

Little, but little, recks he, that they ride so  
well.

Vain was demand, and vain was bishop's  
frown,

Vain as swift mounting, and the swifter  
chase —

But once, when Philip came to Prato town,  
Men saw him painting, in the market-place,  
The immortal picture of his lady's face —  
A face so fair — a sorrow without pain,  
An angel's look, and yet a woman's grace —

As if a rose upon a frost had lain,  
And blushed to see itself a rose again.

Long dead is he who painted there that day,  
And she whose face did so his soul inspire,  
And all those sisters, aye, long dead are they ;  
And other hands now light that altar-fire,  
And that sweet censer 's like a broken lyre.  
But through the ages, still men love to trace  
An art new born to Philip, king and sire,  
And lives like song the beauty of that face  
That Philip Lippi painted in the market-place.

## MARGERY BROWN.

MARGERY BROWN is ever so fair,

There is none like her, not one in the town.  
Brown are her soft eyes, and browner her hair,  
Queenly her footstep, and queenly her air—

No, there's no other like Margery Brown.

Margery Brown is not young as she seems,

Fair as she is from her foot to her crown,  
Lips archly bent, cheeks with dimples and  
gleams,

Eyes full of summer and beautiful dreams—

She is just sixty—sweet Margery Brown.

Years ago, many, sweet Margery Brown

Loved as a woman can only know how ;  
That was the year of the plague in the town,  
And people all wondered that Margery  
Brown

Kept her sweet dimples and beautiful brow.

“I am still beautiful,” Margery said,

Bowing her face to the form they laid down.

“He will come back when the poppies are red.  
See! how he smiles, tho’ he’s lying there dead;”  
And the neighbors all pitied mad Margery  
Brown.

Years did not reckon with Margery more ;  
Time brought no dimness to eyes that  
were brown—  
Fountains of youth kept her beauty in store.  
“I am yet young,” she still said, “as before,”  
And fair as an angel was Margery Brown.

Margery lives in a world of her own.  
What to her if the sun goes down ?  
Night hath stars that never have shone,  
And she has hopes none other has known.  
And they keep her young, sweet Margery  
Brown.

She forgets that the years pass by,  
Margery fair, with the quaint-cut gown,  
Lips of roses and sunlit eye,  
Cheeks where blushes and dimples vie ;  
But all hearts love her—sweet Margery  
Brown.

## NEWS AT THE WHITE HOUSE.

ALL the night the President sat,  
Waiting the telegraph's click, click, click ;  
Waiting the news that should tell him that  
Grant had crossed at the little creek ;  
Waiting to hear that before the light  
Sherman's troops were beyond the bridge ;  
That over the river, from left to right,  
All was ready to charge the Ridge.

Chickamauga was lost ; our dead  
Lay in heaps on the sodden plain ;  
What if the rebel, with lifted head,  
Strike, as he struck, to our hearts again !  
Over the North, as a pall of night,  
Sorrow hung, and the summons came :  
" Win a victory—win us a fight ;  
Wipe away from our flag the shame."

All the night, in his room alone—  
All the night till the dawn was by,

And over the broad Potomac shone  
Red the sun in the eastern sky—  
Watched the President, grave and sad—  
Came no tick on the mystic line ;  
What if the daring rebel had  
Tapped the wire and read the sign—

Sign of battle, or sign of gloom ?  
Hark ! the lightning's messenger !  
No ! Silence only is in the room—  
Silence only, and breath of prayer.  
Listen ! Yes, 'tis the tick, tick, tick—  
" Clear the lines " are the first words sent,  
" Up to Washington, men, be quick !  
Grant will talk with the President."

Click, click, click, went the instrument—  
" Sherman's army has crossed the stream ;"  
Nearer the table the grave face leant,  
Lips half parted and eyes agleam.  
" Hooker's soldiers but yesterday  
Stormed up Lookout in mist and rain ;  
They are holding the dangerous way,  
They will fight at our right again.



“On the left is our storming line,  
     Sherman’s legions are bending on ;”  
 Click, click, click: “On the Ridge there shine  
     Rows of cannon since early dawn—  
 Rows of cannon and men in gray,  
     Shining columns of burnished steel;  
 They are holding our men at bay,  
     They are waiting the cannon’s peal.

“Look! our soldiers have climbed the Ridge;  
     Sherman’s gallants have stormed the line  
 Forty cannon are at the bridge—  
     Brave these soldiers of his and mine!”  
 Click, click, click: “The centre moves,  
     Thomas, Sheridan, all abreast,  
 Bayonets fixed—in troops and droves  
     Charging clear to the mountain’s crest.

“Battle’s thunder from left to right,  
     Belching cannon and musket’s crash.”  
 Click, click, click: “Lo! on every height  
     Flames of sulphur and lightnings flash.”  
 Closer still to the breathing wire  
     Bends the face of the President—

Does he hear it, the battle's fire,  
Half-way over a continent?

Does he hear it, the bugle's call,  
Sounding "Forward," the whole long line?  
Sees he blue-coat and gray-coat fall?  
Hears he cannon and splintering pine?  
Click, click, click: "And a thousand men  
Climb the works on the highest hill—  
Wait! they are driving us back again!  
No! our banner is waving still!

"See! we're storming the whole long line,  
Waiting never a leader's cry;  
Over the rocks and splintering pine—  
We will capture the Ridge or die!  
Hand to hand on the very crest"—  
Click, click, click—"with the naked steel;  
Only a moment, and, east to west,  
Flags are falling and columns reel.

"Shouts and cheers on the Ridge are heard—  
Shouts and cheers till the skies are rent;  
Back to the river, they've got the word—  
Won is the battle, our President!"

Quick as thought, and the answer flies—  
    “Bless our soldiers ! God bless each one !”  
And up to the loyal Northern skies  
    Hymns ascend for the battle won.

Kind, good President—brave, strong men,  
    Sounds of battle you'll hear no more—  
Calls of bugle to charge again,  
    Crash of muskets or cannon's roar.  
But, while Mountain and Ridge shall stand,  
    They are one with your deathless fame ;  
Men shall tell to a rescued land  
    How the news to the White House came.

## THE REVEILLE.

For the one last reveille

They are waiting as they fell—  
Arm to arm, and knee to knee ;

They are sleeping—it is well—  
Till the one last reveille.

They are sleeping—let them rest—

In the sod they died to save ;  
Fame shall write above their breast,  
“They are mine, though in the grave,”  
And their spirits shall have rest.

Feet of loved ones shall come near

When the May is in her bloom,  
And with garlands every year  
Deck their unforgotten tomb,  
For, though dead, they are so dear.

When, with fife and muffled drum,  
And with steady step, and slow,

They shall hear their comrades come,  
They will hear the step and know—  
They will hear them when they come.

They will smell the fragrance sweet  
Of the blossoms that you bring ;  
They will hear the treading feet ;  
They will hear the songs you sing ;  
They will hear the drummers beat.

They will hear the jubilee,  
And the bells that ring release—  
They will fold their arms and be  
All at rest in hope and peace,  
While they wait the reveille.

## SAID A SONG-BIRD.

SAID a song-bird once to me,  
    "Listen to my roundelay;  
Man nor maid shall hinder me—  
    I shall sing my song to-day."

Said a song-bird once to me,  
    "I have sung my song to-day;  
Hadst thou listened, it may be  
    I have said what thou wouldst say."

I have only said and sung  
    Things that in thy heart have dwelt;  
Though thy harp was never strung,  
    Thou hast felt what I have felt.

All are poets in their time—  
    God's whole world is harmony:  
Lo! in one majestic rhyme  
    Sweep the rivers to the sea.

All are poets when they feel  
Nature's rhythms rise and fall ;  
Nature's heart-beats are the seal  
Maketh poets of us all.

If, perchance, these songs of mine  
Waken some responsive strain,  
Silent though the countersign,  
I shall not have sung in vain.

## THE GUARD ON THE VOLGA.

WHAT is it you're watching, good soldier,  
In the forest so dark and lone?  
I have heard of no Turkish cannon,  
And our Czar is at peace at home.  
Why stand on the Volga River,  
When the night is so cold and drear?  
My Christ! must a soldier shiver,  
When never a foeman is near?

Hark! peasant, across there, an army  
Lies hid in the brushwood and moss,  
And the sergeant said: "Watch by the ferry,  
And see that no picket shall cross."  
I charged the red ditches at Plevna,  
And knew the foes' sabres by sight.  
It was fierce! it was death! but I never  
Knew fear in my life till to-night.

By Heavens! I tremble. What is it?  
What is it, this army so near?



Why don't the drums beat to the rescue?

Why is not our Skobeleff here?

Are hordes of the desert upon us,

Are China's fierce legions at war,

And we but one guard on the Volga?

God save our good land and the Czar!

A fiercer foe, far, than the Tartar, —

And armies of China are small

When counted beside the battalions

That muster to conquer them all.

'Tis the Pestilence marching in silence,

That hides in the brushwood and moss;

But the sergeant said: "Stick to the ferry,

And see that no picket shall cross."

Great God! Do they think that a picket

Can stop what the Heavens command?

That bullets may wrestle with angels,

To keep the Plague out of the land?

Oh! soldier, I'm but a poor peasant,

Yet know that God has but one way.

Trust sabre, nor rifle, nor picket,

But kneel by the Volga and pray.

And peasant and soldier together  
    Knelt down in the forest alone,  
And prayed that that night on the Volga  
    The hand of the Lord should be shown.  
And though the Plague lurks on the border,  
    And hides 'mid the brushwood and moss,  
God's angels keep watch o'er the ferry,  
    And see that no picket shall cross.

## THE SEA.

A CHARM there is about the dang'rous sea  
That draws man to its rugged arms, as draws  
The polar star the compass to the North.  
Let him but taste the briny ocean once, —  
Friends, home, nor gold, can stay his wild  
desire

To breast again its waves, to breathe its air,  
To brave its tempests, and to share its calm.  
To him, the deep, with all its heartless wreck  
And ruin, is a thing to love. Its storms  
Are playthings to his daring heart. He  
sleeps

Amid its foaming rage, as sleeps a child  
Upon some mossy bank, nor dreams of harm  
To happen, ere his day has come.

To be  
Upon its billowy breast, sweetheart and wife,  
Mother and child, are left to weep and wait  
Through weary days, weeks, months, and  
years ; and when

At last the longed-for sailor comes, 't is but  
To snatch one kiss of love, a wife's embrace,  
A mother's tear — then yield himself again  
To that strange spell which binds him to the  
sea.

Again he tramps the vessel's deck ; climbs  
high

Among its shrouds and sails, and feels again  
The white sea-foam leap up to greet him with  
Its rude embrace. His heart is strangely full,  
And all he has he gives to his best love,  
The sea — his youth, his manhood, and at last  
Himself; then sweetly sleeps the long strange  
sleep

Of Death in the old Ocean's arms.

## AUF WIEDERSEHEN !

THERE are no words in our cold English  
tongue

Where hope and joy are kin alike to pain ;  
"Farewell," we say, and the sad heart is  
wrung :

Only farewell—there is no "wiedersehen;"

No wish expressed, no joyous hope, that  
when,—

The voyage ended o'er the dang'rous main,  
The desert crossed, the trial done,—that then  
We, who have parted thus, may meet again.

Not so farewell the German sailor cries,  
Not so good-by, sad sweetheart unto swain.  
I go to come—he is not dead who dies ;  
Good-by, sweet love,—but, till we meet  
again.

“Auf wiedersehen”—a hundred thoughts in  
one—

The double joy that recompenses pain :  
There is a rising as a setting sun ;  
Good-by, sweet love, good-by—“auf wiedersehen.”

“Auf wiedersehen”—good-by, but not for  
aye ;

Thou still shalt be my one sweet song’s  
refrain.

Though thou dost go, thus ever shalt thou  
stay,—

Good-by, sweet love, good-by—“auf wiedersehen.”

“Auf wiedersehen”—good-by, good-by, and  
when

Hope hath, in trust, the wicked absence  
slain,

I will be with you every hour ; till then

Good-by, sweet love, good-by—“auf wiedersehen.”

## THE TRAMP OF SHERMAN'S ARMY.

LIST, comrades, I hear the old bugle ;  
It's sounding the same reveille  
That wakened the armies of Sherman  
One morn by the swift Tennessee.  
A thousand old memories crowd on me ;  
My tired feet are marching along,  
Keeping steps with the notes of yon bugle,  
Or the words of some old army song.

I see Hooker's lines climbing Lookout,  
The storming of Sherman's brave men,  
The "Ridge," and the Centre, and Thomas,  
The flag floating up there again ;  
And Grant standing there like a statue,  
Unmoved till the battle is done ;  
And the words of great Lincoln, I hear them—  
"God bless you, brave men, every one."

And the fields fiercely fought for Atlanta,  
Once more to my vision they rise—

A hundred long days, each a battle,  
And nights full of dread and surprise.  
Each mountain and hill grows historic ;  
Each stream from some battle is red ;  
Each field is swift mown with war's sickle ;  
Each hillock's some grave of our dead.

I see the flag float o'er Atlanta—  
The tattered old flag that we bore  
At Shiloh and Vicksburg and Corinth,  
And a score of red battles before.  
With a cheer on the ramparts we raise it,  
A cheer, and a sigh for our men  
Who sleep in the woods over yonder,  
Who'll never see battle again.

\* \* \* \* \*

Again the old bugle is sounding ;  
There's a tramping of thousands of men ;  
The mountains repeat the wild music ;  
The forests re-echo again.  
And around every camp-fire's the story  
Of fame and of glory to be,  
And a shout of blue-coated battalions,  
For Sherman will march to the sea.



74    *THE TRAMP OF SHERMAN'S ARMY.*

And look ! the great columns are moving  
    To music of bugle and drum ;  
Their blood-colored flags pointing south-  
    ward,

    Like tempests the blue columns come,  
While millions stand breathlessly waiting  
    The boom of a far signal-gun,  
For the blaze of that cannon shall tell them  
    How bravely Savannah was won.

Oh ! where are the men who took Lookout,  
    Or stormed up the "Ridge" on that day ?  
Who held the hot lines at the "Tunnel,"  
    Or drove the fierce foeman to bay ?  
Oh ! where are the legions of Sherman ?  
    God bless them, wherever they be,  
Who fought with him all that war-summer,  
    Or marched with him down to the sea.

Where, where are the heroes who wakened  
    That morn by the swift Tennessee,  
When the bugles of Sherman said "For-  
    ward,"  
Or sounded their loud reveille ?

Where, where are the men of Resaca,  
Of Dallas, of Kenesaw—where?  
Fame writ their names up in her temple,  
And Freedom stands guarding them there.

Oh patriots! oh comrades! we know you;  
Your hands are still touching our own;  
The flag that we saved there together—  
No star from its glory has flown.  
Again we touch elbows; your spirits  
Are with us to-night in this room;  
There's Logan, I know by his bearing,  
McPherson I see by his plume.

There's Sheridan riding his charger,  
And Thomas, so brave and serene,  
And Hooker, and Grant, the great captain,  
His eye resting still on the scene;  
And spirits of blue-coated soldiers  
Are wheeling from column to line;  
They see the great chief and salute him,  
And give him the new countersign.

Fill up again, comrades, your glasses;  
Let's drink to these spirits, and be

**76    *THE TRAMP OF SHERMAN'S ARMY.***

Once more the old army of Sherman,  
    That stood by the blue Tennessee.  
Let's keep the old camp-fires a-burning,  
    The songs and the memories bright,  
Till the bugle shall sound by yon river—  
    All hail! and forever—good-night!

## THE BALLAD OF QUINTIN MASSY.

WHO goes to the city of Antwerp, that famous old Flemish town,  
Will see, in the square of the Münster, a fountain of great renown.

It stands by the grand Cathedral, the church with the wondrous chimes,  
And the maidens go there for water, as they went in the olden times;

And they meet and talk of their lovers, till their pitchers are running o'er,  
And wonder if Flemish lovers will be what they were, once more, —

Will be what they were when Quintin, as famous in art as in love,  
Wrought out from the heated iron the Roland that stands above.

As gallant a youth was Quintin as any in Antwerp town,

78    *THE BALLAD OF QUINTIN MASSY.*

And never a better blacksmith made bellows  
go up and down ;

And never a Flanders lover had maiden more  
richly fair,

Than the daughter of proud Franz Floris,  
renowned of the painters there.

But the haughty, the proud Franz Floris  
looked up from his easel, and said :

“The world it has got but one Floris, with  
only one child to wed.

And he who will woo and win her, must first  
be a painter, and paint

This fairest of faces in Flanders, — knight-  
errant, or king, or saint.

I note that you are a blacksmith, and a  
clever one, too, they say —

There are many fair girls in Antwerp would  
marry you any day.

But the daughter of old Franz Floris can  
never give heart nor hand

To one who is not the equal of any in all the  
land.”

“Now, good Franz Floris, listen — I’ll tell  
you what I will do —

There is not in the whole of Flanders a  
painter so great as you ;

But if, within five short summers, I paint on  
a canvas clear,

A picture better than any of all you have  
painted here, —

Do you promise upon your honor, do you  
promise your own good name,

That she shall be mine forever ? be one in  
my love — my fame ? ”

Loud laughed the great Franz Floris : “ Too  
modest, young man, by far.

Art is not won like a maiden, nor maidens  
as some things are.

I grant that to be a blacksmith, to hammer  
a nail or a ring,

Is an easy task for a young man, but *art*  
is another thing.

And whether my daughter is willing to wait  
five summers for you ?

80    *THE BALLAD OF QUINTIN MASSY.*

There are enough of Antwerp's gallants who  
wait but my leave to woo."

"I'll wait!" cried Floris' daughter; "I'll  
wait, good Quintin, nor wed;  
Five summers will find me faithful, or else  
they will find me dead."

So he buckled his sword about him, and with  
pilgrim's staff in hand,  
He wandered along fair rivers, he journeyed  
through many a land;

And an image was ever before him: "Could  
I paint what my soul doth see,  
There is not a painter in Flanders, who would  
not be envying me."

So out from the fields of Holland, and over  
cold fields of snow,  
By many an Alpine torrent, by many a gorge  
below,

The feet of the pilgrim wandered, far into  
that favored clime,  
Where art is a child of nature, and nature  
a thing sublime.

Then he tarried and sought a master, in  
color, and form, and line,  
And watched the summer sunsets go out in  
a sea of wine.

And the days went by, and the summers  
in splendor their cycles ran,  
And the smith became a scholar, and the  
scholar the fullgrown man.

Five years to a day had vanished, five years  
and a month had flown,  
And the autumn had brought no message to  
her who was left alone.

"He is dead," she cried, "my lover, for faith-  
less he could not be ;"

"He is dead," the false winds whispered,  
"he is dead, but not for thee."

One day, when the great Franz Floris stood  
leaning on Quintin's well,  
A pedler unloosed his bundle, with curious  
things to sell :

"For the love of God, buy something! I  
have nothing to eat or wear!



82    *THE BALLAD OF QUINTIN MASSY.*

I am told you are fond of pictures, and here  
I have one that's rare :

It has neither frame nor stretcher — but the  
colors remain as clear ” —

“What is that? good heaven!” cried Floris,  
“’t is my child that is painted here.

Who — where is the master painter? how  
much is the price you seek?

There is not a man in Flanders can paint such  
a brow and cheek.”

“Thank God!” the stranger answered,  
“thank God that you think it true,  
For that picture is Quintin Massy’s, who  
claims your daughter of you.”

“If you are Quintin Massy, and if this is  
the work of your hand,

There is not such another painter in all of  
this Flemish land.

There’s not such another painter, but I’ve  
news that is sad for you,

And if you are Quintin Massy, you’ll know  
what I say is true: —

Five summers my child had waited, five  
summers their autumns wed,  
And the winter brought no message, and the  
poor child thought thee dead.

‘He is dead,’ she cried, ‘my lover, for faith-  
less he could not be ;’  
‘He is dead,’ the false winds whispered, ‘he  
is dead, but not for thee.’

This morning, this very morning, when the  
cloister bells strike nine,  
There will be another sister at the cloister  
of Isoline ;

When the bell strikes nine and a quarter,  
she will kneel for the one last vow, —  
’Tis a mile from here, good Quintin, and the  
bells are ringing now.”

“Horse — horse !” cries Quintin Massy, and  
his cloak is cast afar,  
And he rides with sword and buckler, as a  
soldier would ride to war.

The bell strikes five already — the bell strikes  
six — and eight,

But Quintin's sword has rattled the bars of  
the cloister gate.

"Who comes?" cries the angered abbess,  
"who storms at the cloister door?  
I tell you that Floris' daughter is a child of  
the world no more.

For the solemn mass is chanting, and she  
kneels at the altar rail,  
And pious nuns attend her, and bring her  
the sisters' veil."

"Stop, stop your prayers," cries Quintin,  
"for I swear by Antwerp town,  
You'll bring me Floris' daughter, or I'll  
burn your cloister down."

And the pale, poor nuns grew whiter, as  
white as the bands they wore,  
And they led a maiden fainting, and veiled,  
to the cloister door.

"It is done!" cried Quintin Massy, "the  
picture I saw, is done!  
And as you are Floris' daughter, so I am  
to be his son."

*THE BALLAD OF QUINTIN MASSY.* 85

And the chimes of the famous Münster rang  
out in a joyous tune,  
As the bride and her blacksmith painter rode  
by on that afternoon.

## BABY HELÉNE.

SHE was only a child of the May-day,  
That came when the sweet blossoms fell,  
But rarer than any fair lady  
Of whom the old poets may tell.  
Then the days brought us everything sweeter  
Of sunshine and love in their train,  
But better than all and completer,  
Was Baby Heléne.

With a kiss and a smile she came to us,  
The sunshine of God in her hair,  
Ah! never a sweet wind that blew us  
A blossom so tender and rare.  
We sang a new May-song together,  
New-found and of jubilant strain,  
Ah! our hearts they were light as a feather,  
With Baby Heléne.

Would she stay with us, love us? We bid her  
Unloosen the notes of her song —

And tell where the sweet angels hid her,  
And why had we waited so long.  
Would they sorrow in Heaven to miss her?  
Would they wait for her, weary to pain?  
Would they anger to see us but kiss her,  
Our Baby Heléne?

And all the day long, like new lovers,  
Like words that are ever in tune,  
Like songs the fresh May-wind discovers,  
Like birds that are mating in June, —  
Together we loved and we wandered,  
Forgetting of sorrow or pain,  
Forgetting the sweets that we squandered,  
With Baby Heléne.

Oh! lips running over to kisses,  
Red cheeks kissed to brown by the sun,  
Shall we ever again know what bliss is,  
When the song and the kisses are done?  
Oh! baby, brown-haired, on thy tresses  
The hands of the angels had lain,  
And joy laughed new-born in caresses  
Of Baby Heléne.

Years went — seven years with their story  
More bright than Aladdin's of old,  
To love and be loved was our glory,  
Our hearts were our castles of gold.  
But broken our castles, and falling,  
Hope crushed — true hearts bleeding and  
slain,  
God's angels in Heaven were calling  
Our Baby Heléne.

Dim-eyed, and heart-broken, we waited  
The sounds of invisible things,  
While the soul of our soul was remated,  
Borne off on invisible wings.  
In the far-away, purple and golden,  
Went up an ineffable strain,  
And the far-away gates were unfolden  
To Baby Heléne.

One moment, God's earth and its brightness  
Seemed darkened and turned into dross,  
And the manifold stars and their lightness  
Were dimmed and as nothing to us.  
For the bowl that was golden was broken,  
The hearts that were one heart, were twain.

And the last words of love had been spoken  
By Baby Heléne.

Ah ! seven years gone as the dream goes,  
Oh ! baby-love, lost to our ken, —  
Will the brooklet still flow where the stream  
flows ?  
Will the lilies still blossom as then ?  
Will the sweet tongues of birds be unloosed  
to  
The songs of our love and its pain ?  
Will the violets bloom as they used to  
For Baby Heléne ?

Oh ! baby-love, heart-sweet, the sunlight  
That fell on the way that you went,  
Shall be to our feet as the one light,  
The lamp the sweet angels have lent.  
And the nights and the days shall be lighter,  
And the ways that were dark ways be plain,  
And the stars where thou art shall be brighter  
For Baby Heléne.



## THE DWARF OF MYTILENE.

THERE dwelt in Mytilene once,  
By the Ægæan sea,  
A little wrinkled, dwarfish man,  
No uglier could there be ;  
But a very prince of ferrymen,  
And stout of limb was he.

No man had ever vainly dared,  
No woman feared to go,  
To any island in that sea,  
Whatever winds might blow,  
If only Phaon's boat were there,  
And Phaon's self, to row.

FOR men have seen him when the waves  
Grew loud and thick apace,  
When wild winds blew from Asia's sides,  
And storms came down from Thrace,  
Sail out as if to dare their rage,  
And fight them face to face.

And yet a life of woe was his,  
On land or stormy main ;  
No bright eyes ever on him smiled,  
No sweet voice called his name ;  
In sun, or shade, or storm, or calm,  
His days were all the same.

Proud maidens of the Lesbian Isle,  
Proud men of high degree,  
Curled their cold lips, and passed him by,  
As one unfit to be ;  
And children shouted, "See, he comes,  
The old man of the sea."

One day in the sweet summer-time,  
There came across the hills  
The kindly lowing of the herds,  
The songs of many rills,  
And the old man leaned him on his oar,  
And thought upon his ills.

He thought of those proud Lesbian dames,  
And those proud-hearted men —  
He cursed his bitterness of fate,  
He cursed the gods, and then

Wished that the sun that saw him born  
Had never shone again.

He dropped his oar, he crossed his arms,  
When o'er the sands apace  
A step drew near. He turned and saw  
A fair young woman's face —  
No maiden was there like to her  
In all the Lesbian race.

“O, who art thou, thou queenly maid?  
From whence now may'st thou be?”  
“I am the Queen of Love,” she said:  
“Wilt bear me o'er the sea?  
For yonder, on that island fair,  
Adonis waits for me.”

O, never yet had ferryman  
A passenger so fair, —  
O, never had the sun shone on  
So strangely matched a pair,  
As wrinkled Phaon at the oars,  
And Venus smiling there.

The boat went up, the boat went down,  
Forward and forward still,

While Phaon stood behind the ours,  
And worked with mighty will.  
And Mytilene's lights grew dim,  
On every tower and hill.

The land was reached, the harbor passed,  
The goddess sprang on shore.  
"What shall I pay, good ferryman,  
Since thou hast brought me o'er?"  
And Phaon, bowing, answered her,  
"Thy smiles, and nothing more."

"A woman's smiles," the goddess said,  
"May come or go at will,  
They slay as often as they bless,  
Nor pity when they kill.  
But thou shalt have a richer fate,  
A dowry better still."

She touched the girdle at her side,—  
Transformed, the old man stood,  
The fairest mortal ever seen  
On the Ægæan flood—  
A dwarf, in one sweet moment made  
The equal of a god.

## ECHO.

THERE was a young nymph Echo, once,  
Employed by thundering Jove,  
To entertain his queen at home,  
Whene'er he wished to rove ;  
    To talk, and talk, and talk with her,  
    And keep her mind away,  
    Whilst he with nymphs and goddesses  
    Went sporting many a day.

Thus hours and days, the legends tell,  
Good Juno's king was gone,  
And little did the queen suspect  
What errands he was on ;  
    For by her side, incessantly,  
    In court or pleasant walk,  
    Fair Echo laughed and gave no time  
    For anything but talk.

She talked poor Juno mad almost,  
Until by her 't was seen

It was a ruse of Jupiter  
To blind an injured queen :

When turning on the nymph, she cried,  
“ Far shall my vengeance reach, —  
Behold ! false maid, from this time forth  
Thou shalt be robbed of speech.”

She touched her with her wand, and lo !  
The sweet nymph’s tongue was fast —  
Of others’ words she still had voice  
To echo back the last ;

But from her own sad, swelling heart,  
No word might ever come, —  
In burning pain, or thrilling joy,  
Still were her own lips dumb.

Through field, and grove, and silent wood,  
She wandered here and there,  
And meeting with Narcissus once,  
She loved the stripling fair.

But what is love unspoken worth,  
Or lips to silence wed ? —  
Though she was young, and fair as  
young,  
Narcissus saw and fled.

Grieving, she wept, and turned her face, —  
She heard the ring-dove moan,  
Oh ! pity, pity, pity love  
Forsaken by its own.

And up and down, and far and wide,  
She walked, and sadly wept,  
And she was like some lily fair  
Whereon the frost had slept.

Oh ! never, never such a maid  
In the wide world was seen,  
As Echo, sorrowing up and down,  
By wood and meadow green ;  
And her fair body pined, and grew  
Like to the air, so thin —  
The sunshine found no cheek to kiss  
No heart to enter in.

Like to the mem'ry of a dream  
She grew, and faded, till  
Nought but her echoing voice was left,  
To gladden wood and hill ;  
And half ashamed, and half afraid,  
Like to some naiad queen

She hid herself among the rocks,  
And nevermore was seen.

The wild birds sought her on the hill,  
The huntsman on the plain --  
She laughed, and mocked, and cried, but still  
Was never seen again, —

But summer evenings, schoolboys hear,  
In woods and valleys fair,  
The nymph, whom Juno's vengeance  
turned  
Into an echo there.



## THE KISS OF JUPITER.

IN ages past, when Jupiter  
Was wandering here and there,  
He peeping in a temple saw  
Sweet Io bent in prayer,  
And quite forgetful of his wife,  
He kissed the maiden fair.

A rousing kiss it must have been,  
Resounding far and near,  
For Juno on Olympus heard,  
And hurrying through the air,  
Threw wide the temple doors and stood  
Before the guilty pair.

One look on Jupiter she cast,  
One on the maid, — and lo!  
She turned her with her wand into  
A heifer white as snow —  
With Argus, hundred-eyed, to watch  
Wherever she might go.

And up and down, and far and wide,  
Go where the poor cow will,  
That cursèd herdsman follows her  
By field, and wood, and hill :  
By day, by night, his hundred eyes  
Are burning on her still.

One day, in pity, Jupiter  
Bade Mercury repair  
And find the herdsman in the woods,  
Who kept the heifer fair,  
And, though he had a thousand eyes,  
To slay him then and there.

With flute and lyre flies the god  
Through woods and tangled ways —  
The herdsman sees him by the brook  
And listens while he plays ;  
For every song the sweet boy sings  
Is in the herdman's praise.

Enchanted music fills his ear :  
By flattery's strains misled,  
He sleeps upon the dewy grass,  
Nor cunning foe doth dread, —

The god beholds the drooping eyes,  
And strikes the herdsman dead.

Rejoiced, the heifer sprang away,  
Released from Argus' eye,  
And hoped in wider fields to range,  
And greener grass to try —  
But lo ! beside her, day and night,  
There buzzed a mighty fly.

Enraged, the wife of Jupiter  
Had seen her herdsman slain,  
And sent the gad-fly to the cow,  
To sting her into pain,  
And bade it ever follow her,  
Through wood, and field, and plain.

Through many fields the poor cow ran,  
Through weary forests wide,  
O'er many straggling brooks she leaped,  
And plunged through many a tide ;  
Yet was that cursèd dragon-fly  
Still buzzing at her side.

It followed her through Macedon,  
It followed her through Thrace ;

It buzzed in many distant lands ;  
It stung in many a place ;  
And north or south, or east or west,  
That fly was on the chase.

She swam the bounding Bosporus,  
It stung and buzzed the while,  
On right and left, behind and front,  
For many a weary mile,  
Till, wretched with the horrid race,  
She plunged into the Nile.

While struggling with the flood, behold !  
Eternal Jove was there,  
And with his wand transformed his love,  
Into a maiden fair ;  
The same whom he had kissed one morn.  
In temple nave at prayer.

And lo ! a king was waiting her.  
By Jupiter's command,  
He sprang into the flood and took  
The sweet maid by the hand,  
And made her mistress of his heart  
And queen of all the land.

And ever, when the new moon rose,  
It was a fancy there,  
The snow-white cow's two horns were seen,  
And Io, young and fair ;  
And maidens loved to hear how Jove  
Once kissed her, when at prayer.

## ON A FAIR DEAD GIRL.

How beautiful to die as does the rose,  
Sweet fragrance casting on the am'rous air !  
What if too lovely seemed life's way to close,  
When death still leaves us with a scene so  
fair.

Like to the rose thy life was one sweet  
bloom,  
Till Fate undid thee from the fair young  
stem ;  
It is not fit, this silent pall and plume,  
These weeping maidens, and these sorrowing  
men.

Thou hadst fair youth, and life's sweet things  
the best,  
Knew naught of Sorrow, or its lonely consort  
Pain ;  
Thou hadst the joys of life — leave us the  
rest,  
Who well have known how much of life is  
vain.

Thy cup, half finished, flushed with joyous  
wine,

The sad dregs at its bottom thou didst never  
reach ;

Thy night of revels had no morn's repine,  
No aching heart, no long-regretted speech.

Thou didst not live the ignomy to own  
Of beauty faded, or of roses fled ;  
Thy cheeks, they paled not, ere the buds  
were blown,

Thou wert not fairer when thou lived, than  
dead.

Death is no victor thus — we will not weep !  
Thou walk'st in other paths of beauty now,  
more strange ;

It is not Death we call this thing, but Sleep ;  
No parting this, but Beauty's secret change.

## MY WHITE ROSE AND RED.

So you've come from the South, have you,  
darlings?

And slept snug as mice all the way?  
And was n't it cold on the mountains,  
For rosebud, and myrtle, and bay?  
And *she* packed you up so together,  
And blessed you, and kissed you, and said,  
"Keep sweet as my memory for him is,  
My darlings, my white rose and red."

And what did she tell you at parting?  
Some message for me, I know well;  
Some praise of our boy, there, God bless him!  
Some words of our sweet little Nell.

And the dear tiny hands of the children,  
Have they touched your petals so fair?  
O, rosebuds, you're happy if Helen  
But kissed you one moment, when there!  
This white rose shall bloom in the study,  
This red one I'll wear on my breast,



O, I wonder if she will be thinking  
How often your petals are pressed?  
Did she tell you how long we've been  
married?

Ten years — 't is another year, soon, —  
And though we've had snow in December,  
We've always had roses in June.  
How far it is here from San Remo,  
The gem of the beautiful sea!  
But you've come with your petals all fra-  
grant

With incense, from her unto me.  
How strange it all is; and her letter —  
This much and this only it said:  
"The children are well here, and happy,  
And my love's like the white rose and  
red."

I'll write her no letter to-morrow,  
But something I'll send her instead —  
Two rose leaves, — she'll guess at their  
meaning,  
One each from the white rose and red.

## THE MARRIAGE OF THE FLOWERS.

“It is six,” the swallows twittered, “and  
you’re very late in rising,  
If you really think of rising on this lovely  
morn at all;  
For the great red sun is peeping over wood  
and hill and meadow,  
And the unmilked cows are lowing in the  
dimly lighted stall.”

O, ye robins and ye swallows, thought I,  
throwing back the lattice,  
Ye are noisy, joyous fellows, and you  
waken when you will;  
Then I saw a dainty letter, bound in ribbon-  
grass and clover,  
That the swallows had left swinging by  
the narrow window-sill.

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O, the dainty, dainty letter, on an orange  
leaf, or lemon,

Signed, "Your friend, the Queen of Roses,"  
writ in characters of dew,

"You're invited to the garden, there's a good  
time there at seven,

And a place beside the apple-tree has been  
reserved for you.

"There'll be matings there, and marriages,  
of every flower and blossom:

Cross the brook behind the arbor, and  
come early, if you can."

O, my thoughts, they all went bounding,  
and my heart leaped in my bosom,

"And how sweetly she composes," I re-  
flected as I ran.

There she sat, the Queen of Roses, with her  
virgins all about her,

While the lilacs and the apple-blooms  
seemed waiting her command.

O how lovely, O how gracious, she did smile  
on each new-comer!

O how sweet she kissed the lilies as she  
took them by the hand!

Never had I seen her fairer than she was this  
happy morning,

Never knew her breath delicious, half so  
boundless, half so rare ;

Oh ! she seemed a thing of heaven, with the  
dew upon her bosom,

And I wished I were some daffodil, that I  
might kiss it there.

All at once the grass rows parted, and the  
sweetest notes were sounded, —

There was music, there was odor, there was  
loving, in the air ;

. And a hundred joyous gallants, robed in  
holiday apparel,

Danced beneath the lilac-bushes with a  
hundred maidens fair.

There were tulips, proud and yellow, with  
their great green spears beside them ;

There were lilies grandly bowing to the  
Rose Queen as they came ;

There were daffodils so stately, scenting all  
the air of heaven,

Joyous buds, and sleepy poppies, with  
their banners all aflame.

110 *THE MARRIAGE OF THE FLOWERS.*

There were pansies robed in purple, marching  
o'er the apple-blossoms,  
And the foxgloves with their pages tripped  
coquettishly along;  
And the violets and the daisies, in their  
bonnets blue and yellow,  
Joined the marching and parading of th'  
innumerable throng.

All at once the dandelion blew three notes  
upon his trumpet:

"Choose ye partners for the dancing, gal-  
lant knights and ladies fair!"

And the honeysuckle curtsied to the young  
sweet-breathed clematis,

And remarked upon the sweetness of the  
blossoms in her hair.

"We 're the tallest," said the tuberose to the  
iris standing nearest,

"And suppose that now, for instance, I  
should offer you my heart?"

"O, how sudden!" cried the sly thing;

"I'm really quite embarrassed, —

Unexpected, but pray do it, just to give  
the rest a start."

*THE MARRIAGE OF THE FLOWERS.* 111

Then a daisy kissed a pansy, with its jacket  
brown and yellow,

And a crocus led a thistle to a seat beside  
the rose ;

And the Maybells grouped together, close  
beside the lady-slipper,

And commented on her beauty, and the  
splendor of her clothes.

“O, a market this for beauty !” said a  
jasmine, gently clinging

To the strong arm of an orange, as a glance  
on him she threw ;

“Why, you scarcely would believe it, but  
I’ve had this very morning

Twenty offers, and declined them just to  
promenade with you.”

So, in groupings, or in couples, led each  
knight some gentle lady,

Led some fair companion blushing, past  
the windows fresh and green,

And the Sweet Rose gave her blessing, and  
a kiss at times, it may be,

To the fairest brides and sweetest mortals  
eye hath ever seen.

112 *THE MARRIAGE OF THE FLOWERS.*

Then again the grass it parted, and the  
sunshine it grew brighter,  
Till it seemed as if the curtains of high  
heaven were withdrawn,  
And each flower and bud and blossom pressed  
some fair one to its bosom,  
As the bannered train danced gayly 'twixt  
the windows on the lawn.

O, the muskrose was so stately! and so  
stately was the Queen Rose!  
And how sweetly smiled she on me, as she  
whispered in my ear:  
"Come again! you know you're welcome!  
come again, dear, for, it may be  
That our baby buds and blossoms will be  
christened here next year."

## ROOM FOR THE ANGELS.

FAR away by the Indus River,  
Where the mornings are gold and red,  
The mourners walk together,  
And bury their silent dead,  
In couples and in silence,—  
But ever a place ahead  
Is left unfilled and honored,  
As that where the angels tread.

'T is a fancy, old as their river,  
That, whenever they bury their dead,  
The noise of wings is near them,  
And light forms marching ahead,—  
So ever before the mourners,  
And close to the pall and plume,  
'T is a beautiful heathen custom  
To make for the angels room.



114      *ROOM FOR THE ANGELS.*

I've thought if some, not heathen,  
Would make, in their worldly care,  
Just room in their hearts for angels,  
They would sometimes find them there.  
If but in some nook or corner,  
Filled up with the smallest things,  
'T were a joy to be sometimes hearing  
The rustle of angels' wings.

## IF YOU WANT A KISS, WHY, TAKE IT.

THERE 's a jolly Saxon proverb,  
That is pretty much like this —  
A man is half in heaven,  
When he has a woman's kiss.  
But there 's danger in delaying,  
And the sweetness may forsake it ;  
So I tell you, bashful lover,  
If you want a kiss, why, take it.

Never let another fellow  
Steal a march on you in this,  
Never let a laughing maiden  
See you spoiling for a kiss :  
There 's a royal way to kissing,  
And the jolly ones who make it,  
Have a motto that is winning —  
If you want a kiss, why, take it.

Any fool may face a cannon,  
Any booby wear a crown ;

116 *IF YOU WANT A KISS, WHY, TAKE IT.*

But a man must win a woman,  
If he 'd have her for his own. —  
Would you have the golden apple,  
You must find the tree and shake it ;  
If the thing is worth the having,  
And you want a kiss, why, take it.

Who would burn upon a desert,  
With a forest smiling by ?  
Who would give his sunny summer  
For a bleak and wintry sky ?  
O, I tell you there 's a magic,  
And you cannot, cannot break it,  
For the sweetest part of loving  
Is to want a kiss and take it.

## THE MOWING.

THE clock has struck six,  
And the morning is fair,  
While the east in red splendor is glowing;  
There is dew on the grass, and a song in the air,  
Let us up and be off to the mowing.

Wouldst know why I wait,  
Ere the sunlight has crept  
O'er the fields where the daisies are growing?  
Why all night I've kept my own vigils, nor  
slept?  
'T is to-day is the day of the mowing.

This day and this hour  
Maud has promised to tell  
What the blush on her cheek was half showing, —  
If she wait at the lane, I'm to know all is  
well,  
And there 'll be a good time at the  
mowing.

Maud's mother has said,  
And I'll never deny,  
That a girl's heart there can be no knowing ;—  
Oh! I care not to live, and I rather would  
die,  
If Maud does not come to the mowing.

What is it I see?  
'Tis a sheen of brown hair,  
In the lane where the poppies are blowing.  
Thank God! it is Maud — she is waiting me  
there,  
And there'll be a good time at the  
mowing.

Six years have passed by,  
And I freely declare  
That I scarcely have noticed their going ;  
Sweet Maud is my wife, with her sheen of  
brown hair —  
And we had a good time at the mowing.

## JAMIE'S COMING O'ER THE MOOR.

JAMIE's coming o'er the moor,  
Heaven smile, and good betide him!  
I am rich and Jamie's poor,  
But I love no one beside him.

Jamie, Jamie, all the day, —  
I am thinking only of him;  
June would not be June alway,  
If I did not see and love him.

Twelve sweet months ago we met.  
Twelve sweet moons have been the token,  
Break, my heart, or else forget  
Jamie yet no word hath spoken.

List! 't is Jamie's voice I hear,  
One sweet voice of all the many.  
I shall have no longer fear, —  
Jamie cries, "I love you, Jeannie!"

**120 JAMIE'S COMING O'ER THE MOOR.**

**Jamie comes across the moor,  
Heaven smile, and love betide him ;  
Neither I nor Jamie 's poor,  
When I love no one beside him.**

## MAID AND BUTTERFLY.

*(From the German.)*

A MAIDEN idly wandered  
Through wood and cool retreat,  
And as she stopped to gather  
A nosegay from the heather,  
A butterfly passed by her,  
And kissed her lips so sweet.

“O! pardon,” said the rover,  
“O! pardon, maiden fair,  
I sought amid the flowers  
The honey that is ours,  
And took your red lips blooming  
For roses growing there.”

“For this time said the maiden,  
Forgiveness — it is by ;  
But I must beg to mention,  
And press to your attention,  
These roses are not blooming,  
For *every* butterfly.”



O, HOW SHALL I SING TO MY  
FAIR ONE?

O, how shall I sing to my fair one?  
O, how tune my harp to the best?  
Sweet south-winds, ye breathed on the rarest;  
Ye knew not your treasure, O West,  
Wake, wake, ye red roses, half sleeping —  
Know ye that a fairer is there?  
O primroses, primroses weeping!  
Hast seen her — my own one, so fair?

O morning, rejoice in my gladness!  
And breathe on my song but a tone:  
She will hear — she will hear it — and answer,  
And think the sweet music my own.  
O sunlight, that gladdens the hillside,  
O rainbows, that die in the sea —  
Thou lendest the robes of thy beauty,  
But think not thou'rt fairer than she.

O seas! be ye glad in my gladness!  
And hills, let me never in vain  
Call out to thy heart for an echo,  
Some sound that resembles her name.  
Stars brightly shine, bright on my treasure,  
And tell what ye dare not conceal —  
O winds, help my harp to some measure,  
To words that shall speak what I feel.

## UNDER THE ROSE.

SHE is not dead we love,  
She still is here ;  
Cross her white hands above  
Heart true and dear.  
With her new senses born,  
All things are fair ;  
Brighter the stars at morn,  
Sweeter the air.

Bloom, rose, yellow rose,  
White rose, for her ;  
Scent every air that blows,  
Sweet balm and fir.  
Song-birds, singing still,  
Sing the old song ;  
Thrush, lark, and whippoorwill,  
Sweet notes prolong.

Shine, mornings, sweet and fair—  
Shine as ye shone ;

She breathes your scented air,  
 Though she be gone.  
 She sees the roses born  
 With her new eyes;  
 She sees the light of morn  
 Burst in the skies.

Speak, friends, in love of her—  
 Speak, she is near;  
 What though no cloud may stir?  
 Still she will hear;  
 Speak as ye spake before,  
 Kindly and true;  
 There's but an open door  
 'Twixt her and you.

What though her body rest  
 Under the sod?  
 He knoweth what is best—  
 Trust her to God.  
 Under the roses there,  
 White rose and red,  
 She breathes the sweeter air;  
 She is not dead.

•  
She is not dead we love,  
She still is here ;  
Cross her white hands above  
Heart true and dear.  
Pray, friends, that when for you  
Life, too, shall close,  
You seem as kind and true,  
Under the rose.

•

## O MAIDEN, SO SLENDER AND FAIR.

O MAIDEN, so slender and fair,  
And straight as the reeds by the sea :  
The rose in thy beautiful hair  
Is more than a rose unto me.

Last night, when the stars were aglow,  
We walked on the terrace, and then  
You whispered this night I should know  
If I were most blessèd of men.

How queenly you look, and how rare !  
My heart is ill-trained, and I can  
But look at that rose in your hair,  
And curse every daughter of man.

Walk down the bright aisles of the hall,  
So tall and so stately, — perchance  
Your eyes may not meet mine at all,  
But I shall see you in the dance.

128 *O MAIDEN, SO SLENDER AND FAIR.*

And if, when he touches your hand,  
My dagger shall leap from my side,  
Ah! better the rage of the damned  
Than the wrath of a lover denied.

Oh! never you dreamed I was near,  
To-day, when you met at the train —  
'T was little, I grant, I could hear,  
But that little's undoing my brain.

I saw him reach over and break  
This very same rose that you wear, —  
"To-night, at the ball, for my sake,"  
Were the words that he uttered, I swear.

What? waited to see would he kiss  
The lips I had dreamed would be mine, —  
Enough! there is murder in this!  
And the rose in your hair is the sign.

Yes, maiden, walk down the bright aisle,  
'T is gay here and light as the moon,  
His eyes will keep time with your smile,  
And his feet with the flute and bassoon.

By Heaven! they're coming this way;

And dares she to smile on me still?

*Your brother!* — what is it you say?

*Your brother — just back from Brazil!*

Your pardon! this room has no air —

Come, walk on the terrace and then —

Ah! sweet is that rose in your hair,

And I'm the most blessèd of men.



## IN LIBBY.

I HEAR the music of the bells  
Float out upon the summer air —  
Now, like the sea their chorus swells,  
Now, faintly, as the breath of prayer ;  
Yet lingering still as if to bless  
My heart within its loneliness.

The tide comes up from out the bay,  
The sails ride to and fro ;  
I stand and watch them all the day,  
Out on the stream below ;  
But bending sail, nor flowing sea,  
Brings one sweet word of joy to me.

## MY VIOLET.

SHE is not here, my violet,  
My Maybell sweet, my mignonette,  
And so my eyes are often wet, —  
She is not here, my violet.

But over there, where ever swells  
Each bud and bloom in heavenly dells,  
Like nightingale she sings and tells  
Our love to the sweet asphodels.

And where the sweet stars ever shine  
On jasper seas and hills divine,  
I'll know her by love's constant sign,  
And see her still and call her mine.

I hear her to the blossoms hum :  
“ In the bright days, he, too, will come ; ”  
And so with eager lips, half dumb,  
I only wait that I may come.

It little matters where I be  
For a few years, on lake or lea,  
For through the gates ajar I see  
My brown-haired maid still waiting me.

And sometime when the stars are set,  
And sweet Maybells with dewes are wet,  
I'll close my eyes and go and get  
My brown-haired love, my violet.

**THERE IS A MAIDEN WHOM I  
KNOW.**

**THERE** is a maiden whom I know,  
Some sweet six summers old or so ;  
And to my chair she climbs to throw  
Her soft arms round me lovingly.

There is no maiden in the town  
With lips so red, or hair so brown,  
Or cheeks so like the thistle's down,  
Nor one who is so loving me.

Her eyes — bright eyes — I know I dare  
To say they are more sweetly rare  
Than any others ever were —  
And shine on me so lovingly.

Bright eyes, brown hair, and red lips say  
A thousand sweet things every day,  
But most, in her dear childish way,  
How very much she 's loving me.

Perhaps *you* know some little miss,  
So very sweet and like to this,  
Whom every day *you* fondly kiss  
And press to you so lovingly?

It little matters what her name —  
If Helen, Kate, or Maud, or Mame,  
Sweet child — dear one — 't is all the same,  
Press her and kiss her lovingly.

### IN A VINEYARD.

WHEN lads shall clamber 'mid the vines,  
And press the purple vintage down,  
And maids more rare than Rhenish wines  
Shall braid each rustic youth a crown, —  
O happy youth! O happy maid!  
Who dance to Labor's music chime, —  
Well has your poet sweetly said:  
"God bless us in the vintage time."

## SONG.

THE sea hath its pearls so rare,  
The sky hath its stars so bright,  
The river is ever so fair,  
But I have my lover, my light.

Oh! truer than pearls and sea,  
And fairer than stars of night, —  
Oh! better than all is he,  
My lover, my dream, my light.

He's coming! I hear, I hear  
The voice of my brave, my knight!  
There's joy when his step is near,  
My lover, my dream, my light.

## IONE.

OLD Surrey's hills are dear to me,  
And Richmond's fields are fair,  
And many a bud unfolds its flower  
And leaves a sweetness there, —  
But fairest flowers that ever grew,  
Or sweetest bud that's blown  
On Surrey hills will not compare  
With our sweet rose Ione.

The sun was bright the morn she came,  
At least we thought it shone,  
And all the birds they seemed to sing  
A welcome to Ione.  
The dewes that kissed the rose's breast  
The whole sweet night before,  
Still lingered for one look at her —  
What could they wish for more ?



Ione, Ione, our sweet Ione !

Our youth renews in thee,  
While Surrey's hills and Richmond's fields  
Are very fair to see ;  
And Heaven's own doors are opened wide,  
The road has shorter grown ;  
Thou bring'st us one step nearer Him,  
Ione, our sweet Ione.

## A CENTENNIAL IDYL.

SIX days and nights our gallant ship  
Sped o'er a lone and trackless sea ;  
And we had watched the sea-gulls skip  
Like arrows o'er the wave, and dip  
Their wings into its foam, while we  
Found in their freaks some company.

We were a hundred there, and more  
From many lands, yet loved but one ;  
And we had longed to see the shore,  
The first faint mists of Labrador —  
To hear some far-off evening gun  
Proclaim the day, — the voyage done.

It was so quiet there — at last,  
One bolder than the others led :  
“ Why is this silence? Let the past  
Be of the things that cannot last, —  
We are the living — not the dead.”  
“ Give us a song,” the captain said.

“Is there none here, not one, not one,  
With the divine Promethean fire,  
Can sing of deeds most nobly done :  
Of sieges lost, of battles won,  
Of knightly sons of knightlier sire,  
And wake to life the sleeping lyre ?

“I do bethink me now, a man  
Sat amid the forward decks to-day —  
I do not think there ever can  
Be one again so old and wan,  
As he whose harp beside him lay.”  
“Bring him,” the others said, “to play.”

And soon an old man tottered in  
To where the lamps were all aglow ;  
The boatswain bore his harp for him —  
For he had thought it well a sin  
That one so old should helpless go ;  
’Tis good we treat our aged so.

“Good friends,” the boatswain said, “I bring  
The poet of the ship to you,  
Well he can play, and sweetly sing  
To this, his harp, whose every string

Though tunèd oft, yet, tuned anew,  
May cheer you for an hour or two."

. . . . .

"Give me the harp," the singer said,  
And touched his weird hand to the lyre —  
And, lo! the eye that seemed so dead,  
The form, whence life had almost fled,  
Brightened anew with living fire;  
Forgot was age — forgot was pain —  
The old man lived the boy again.

He swept the chords through many a strain,  
And sung of youth and love, till we,  
Like followers in his knightly train,  
Wept o'er his touching minstrelsy.  
Is it not true that men may be  
Made angels by some melody?

Have we not lived, at times, above  
The grov'ling earth and its complaints,  
On hearing some sweet tale of love,  
Some seraph-song of dying saints?  
Has not some poet said that we  
Are chords in God's great harmony?

. . . . .

“Enough — enough !” the harpist said :  
“I sing no more of love’s young dream,  
Of knightly deeds, of lovers wed,  
Of hours, of days, too quickly sped, —  
Mine is another, nobler theme —  
MY COUNTRY — born midst blood and tears,  
Grown sacred by its hundred years.  
’T is not so long ago, that men —  
Brave men, who feared not storm or sea —  
Crossed to the new-born land of Penn,  
Without one thought but to be free :  
Brave men, good men as well, were they  
Who fearless sought the dang’rous way  
To Plymouth Rock, to Florida —  
Men who could fight, as well as pray,  
Nor asked what else their fate might be  
In that fair land beyond the sea,  
So that it brought them liberty.

“They came — and soon their axes rung  
By many a lake and tangled wood ;  
And midst their labors, lo ! they sung,  
For God was in their solitude.  
Their struggles none but He may tell,

Who watched them on their dang'rous way;  
How by the lurking foe they fell,  
Yet trusted him, and said: 'T is well,  
He leads us to the coming day.'

"The panther slunk into his lair,  
The she-wolf hid within her den,  
And there was peace and plenty there,  
For God had blessed the hands of men.  
Lo! Towns, and States, and Cities rose,  
And flocks were fed in every glen,—  
It was the bloss'ming of the rose,  
For God had blessed the hands of men.

. . . . .

"O, would that Peace might ever rest  
Her blessed wings on every shore!  
Then were mankind divinely blest,  
And men should learn of war no more.  
Pray, pray, for that good hour in store,  
When men shall learn of war no more.

. . . . .

"O England! England! tell us where,  
Where had we wronged thee? how? or  
when?

Hadst thou forgot thy children there,  
Although thy children, yet were men ?  
Hadst thou forgot that clime and sea,  
And growing years, bring wider range,—  
A larger hope, a destiny  
That laws or wars can never change ?

“Thy armies came — thy navies flung  
Their flag o’er many an inland sea —  
And soon the hills of England rung  
With shouts and thanks for victory :  
With shouts and thanks, but echoing there,  
The answer came from swamp and glen,  
‘You’ve driven the tiger to his lair —  
God help you when he comes again !’

“Towns, cities blazed ; barefooted men  
Tramped where our Western rivers flow ;  
They left their marks behind them, then,  
In bloody lines on frozen snow.  
’T was death — aye, more to them, but know  
Men oft’nest earn their freedom so.

“Orphans and widows wept in vain,  
And armies sank for want of bread ;

Death stalked through every wood and plain,  
And fields were left unharvested.  
Still would they yield not — No, beware !  
God's will is worked through man's despair.

“Days, months, and years, they wavered not,  
Nor asked the number of their foe ;  
By wounds, by death, they cheaply bought  
The rights that tyrants would not know, —  
The fairest right — to die to be  
The fathers of men's liberty.

“They conquered, and a nation sprung  
To life, to greatness, in the West ;  
And the wide world her praises sung,  
She was the freest and the best ;  
She was the freest, and the one  
Whose soil no tyrant dared to tread —  
For, lo ! above, about her, shone  
The mystery of her sacred dead.  
Fate chose but one — that one was she —  
To lead mankind to liberty.

. . . . .

“It is a century since then —  
A hundred years to-day, and men



Tell all the old tales o'er again ;  
How she was born, our land, how bred,  
And how the life her children led,  
By faith and peace was hallowèd ;  
How well she kept her promised vow  
To lead the way — to help the oppressed  
Of every land and clime, and how  
Men worshiped her, and she was blest ;  
How commerce came, and all that Fate  
Ordains to glorify a State  
Waited on her, and she was great ;  
Each wind that blew, each sail that bent,  
Seemed like some gift divinely sent  
To help enrich a continent.  
The world was envious, too — but, no !  
Kings could not stop what Fate had told ;  
Hills, rocks, unbound themselves, and lo !  
Their breasts are filled with oil and gold.

. . . . .  
“ What more ? The land was blest and grew  
Like Eden, fair — but never knew  
Like it, she nursed a tempter, too.  
A tempter — black, fit child of hell —  
He came — and half the nation fell.

They fell, and where the daisies grew,  
Lo ! cannon belched their poisonous breath —  
And war her red-mouthed trumpet blew,  
And wedding morns saw nights of death.  
The hand of Fate lay heavy then,  
For God had cursed the ways of men.

“Dark months and years the storm-cloud  
swept

Her course across a widowed land —  
But lo ! the God of battles kept  
The nation in his pitying hand.  
At last, at last, the burning smoke  
Faded before her silent guns,  
But louder than her cannon spoke  
The shroudless bodies of her sons.  
Weep, fading clouds — speak, silent guns,  
And honor these her fallen ones !  
Dead was the tempter — dead the past,  
And men forgot their burning hate,  
For hates and angers cannot last  
With men whose foes were good, or great.  
Sleep on, ye braves, ye shroudless ones !  
Men may not ask which side ye stood ;

Enough, ye were the nation's sons,  
And ye are dead, and God is good.  
It little recks where men have stood,  
When Heav'n forgives, and God is good.

“Again the peaceful lilies bloom,  
And kiss the graves of friend and foe;  
Again, again, the busy loom  
Sends its dear music to and fro;  
Again the hills are gold and red,  
With shocks and sheaves on every hand,  
For all the fields are harvested,  
And there is plenty in the land, —  
Plenty and peace, for God again  
Has smiled and blessed the hands of men.

“And now, where once the wigwam stood  
Upon the Schuylkill's banks of green,  
Where redd'ning vines and tangled wood  
Hemmed in the fair but dang'rous scene —  
Behold! a palace fit for kings  
Lifts its fair head unto the skies,  
And all the land her tribute brings,  
And shouts aloud: ‘Friends all, arise,!’

This day, this hour, this place must be  
Made sacred to men's liberty.'

"And here, where all have met to see  
The earth's united rivalry  
In all that is, or yet may be,  
They reached their hands to each, and said:  
'This is the tribute to our dead —  
This is the ring with which we wed  
The twice-born bride, Columbia —  
And this the oath, new-sworn, to thee,  
Land of our hopes and destiny.'  
Again the old, time-honored scroll,  
Whereon the New World's faith was writ,  
Was shown to men, and every soul  
Thanked God, and wept at sight of it, —  
Thanked God, and wept — it was a sight  
Such as men see but once in life.  
I saw it then — I saw its birth —  
What more can one then want on earth?"

. . . . .  
All night our ship sped on its way,  
Along a moonlit, starlit sea,  
And when the red sun brought the day,

The sailors shouted "Land!" — and we  
Looked to the West, and smiling there  
Lay the low hills of Delaware;  
Loud fired the guns — the ship-bells rung —  
It was the land the poet sung.

Land of the West — our Fatherland!  
We bow and greet thee here at sea;  
We bare our heads, and meekly stand,  
And pray that God in his right hand  
May ever keep thee great and free, —  
May ever keep thee great, and when,  
Th' oppressed shall cry for liberty,  
Thy Stars and Stripes shall answer them:  
Lo! here, all men, all men are free.

## GYPSY GIRL'S SONG.

THEY 'RE waiting for me in the forest,  
To lead the first reel on the grass :  
The hare-bells will spring at my coming,  
The lilies will bow as I pass.

I care not for palace or city,  
My home is the home of the free —  
The birds are my playmates in summer,  
My music's the song of the sea.

All day with my arrows and quiver,  
I wander by meadow and spring ;  
And the birds are repeating forever,  
The words of the song that I sing.

## THE NATION'S DEAD.

HAIL to the dead — the nation's dead —  
Who sleep by wood and field and shore!  
To them we come with loyal tread  
And kneel beside their graves once more.  
With notes of bugle-song and drum,  
With flying flags and sweet Mayflowers,  
And grateful hearts, again we come  
To deck these soldier graves of ours.

With hopes undimmed by flying years,  
And faith renewed by the great past,  
We see amidst our funeral tears  
The glory that was born to last.  
Once more beside each verdant grave  
We gather, and with pride recall  
How heroes' blood alone could save,  
How heroes' sons alone could fall.

And lifting up the veil of years,  
We hear again the nation's cry —  
Its dark distress, its anguished fears,  
Its wail for help — for men to die.  
We see the tramping thousands come,  
Their tents shine white on every field ;  
The nation's heart, it is not dumb,  
It cannot fail, it will not yield.

No longer spears and battle-blades  
To pruning-hooks and staves are bent ;  
From farms and hills and far-off glades  
The dreadful news is quickly sent ;  
And sounds of drums and clanging steel  
And braying horns are in the air,  
And quick the pulse of men who feel  
Their own heart's blood is flowing there.

And there are partings none may tell,  
And faces paled and lips all dumb,  
And broken hearts in one farewell  
To those who go, but never come.  
Like to the torrent bounding down  
From some tall mountain to the sea,



From shop and village, farm and town,  
Comes the young nation's chivalry.

And once again is heard the cry  
Of squadrons charging to the death,  
And bombs and shells go shrieking by,  
Borne on the red-hot cannon's breath :  
And fierce and far o'er Southern fields,  
Like the dread sea to terror blown,  
Comes the fierce foe that never yields,  
Or yields to death, and death alone.

On ! on ! we hear the battle's din,  
“ On ! on ! ” we hear our leader's cry ;  
“ There is no way but Death's to win ” —  
“ On ! on ! ” the bugles make reply, —  
With Farragut among the shrouds,  
Wherever Danger's signals be,  
With Hooker fighting in the clouds,  
With Sherman marching to the sea.

“ On ! on ! ” — we hear them once again  
Shout back the fierce old rebel yell ;  
And though from ships and ramparts rain  
The sulphurous smoke, the fire of hell,

Still on, until the withering blast  
Is silenced like the trampled dead,  
And fair as morning shines at last  
The Stars and Stripes above their head.

They sleep to-day in silent lines, —  
Heroic men, whom Fame hath lent  
The glory that forever shines,  
To be their lasting monument.  
And years and men may pass, but they,  
Shrined in their country's bosom, live  
In fairer forms than flesh or clay :  
The fitter forms that Fame can give.

Sleep on, sleep on, heroic dead,  
It little recks what we may say,  
For there, beyond your narrow bed,  
Shines the new light, your better day ;  
And midst the music of the spheres  
That sounds the soldier's reveille,  
Where march and countermarch the years,  
Ye wait the Peace that is to be.

## ARIADNE.

I WALKED by the yellow Tiber,  
Last night, when the sun was low,  
While all in the silent distance  
Grew soft with a purple glow;  
And an odor of new-crushed poppies,  
And the smell of the lilies, crept  
Deep into my veins, till, weary,  
I lay by the stream and slept.

And stronger the odors pressed me,  
And a dream in my dream there came—  
The joy of a love's new greeting,  
Of lips that pronounced my name—  
Of a love that was more than mortal,  
Of cheeks that were godly fair;  
And I knew that my Dionysius  
Was standing beside me there—

Was standing, his eyes upon me,  
As once, on that other day,

He touched with his wand, and loved me,  
 And bore me with him away.  
 My leopard sprang up to greet him,  
 As I waked from the drowsy dream,  
 With the arms of my new love round me,  
 By the side of the Tiber stream.

Oh! come to me, Dionysius—  
 I dreamed of the evils by,  
 When Theseus, false and cursèd,  
 Had left me alone to die.  
 'Twas the poppies that made me dream so,  
 And the lilies you love the best—  
 Oh! kiss me, Dionysius,  
 And hold me upon your breast.

And deeper, still deeper, kiss me,  
 Nor lessen your warm embrace,  
 Till our love and our lips commingle,  
 Like the blushes upon my face.  
 Oh! dream of my dream, I have you;  
 Look out from your coal-black eyes,  
 For the light and the love they give me  
 Were born of a Paradise.

Push back the curls from your forehead,  
And your cheek, be it close to mine,  
Till our hearts beat warm together,  
As our arms each other entwine.  
There, breathe in my soul one moment,  
For the touch of thy lips is worth  
A thousand of mortal's kisses—  
An age of the loves of earth.

Oh! life of my life, come near me,  
Look into my eyes again,  
And closer, oh! closer press me,  
For the love that is born of pain;  
I swoon, but my eyes are open—  
I faint, but I see thy face—  
Oh! happiness, born to woman,  
To be in a god's embrace.

Come on to the sweet flute's playing,  
The feet that are drunk with dance,  
The loves, and the bacchant women,  
Who die, if without thy glance;  
Lead on by the gardens blowing,  
By the meadows of sweet perfume,

For where thy light breath toucheth,  
The beautiful roses bloom.

Look ! look at the dancers coming,  
The train and the festal wine,  
The pans and the satyrs leading,  
The buds and the blossomed vine.

Thus, thus, I will be immortal,  
My name in the bright stars set,  
With the marriage-crown you gave me  
The day that our kisses met.

## A SONNET OF LOVE.

WHO am I? Master of the human soul,  
Whom never any mortal yet defied,—  
Youth nor old age, bridegroom nor bride.  
Born of the gods, all beauty is my dole;  
Lips smile, eyes meet; that instant I control  
Soul, heart and being. There, beside  
Him I have conquered, I abide,—  
His hell or paradise, I am the whole.  
He doth not will it whom my arrow stings  
To sudden joy, or still more sudden pain;  
Spite of himself, Love's sweet or bitter things  
Evade he cannot,—and, one smile to gain,  
Beyond the grave he'd follow on swift wings,  
For I am that which death hath never slain.

HELEN.

Helen, sweetest name I know,  
I have never seen thee yet.  
Have thy eyes a mellow glow?  
Are they brown or violet?

Is thy hair a sheen of gold?  
Is it black or is it fair?  
Do thy cheeks sweet dimples hold  
When the blushes hurry there?

Little matter—light or brown,  
Each alike would be divine;  
Looking sweet, and looking down,  
I would love thee, lady mine.  
Helen, sweet, 'twere all the same;  
I would love thee for the name.



## WILL IT BE SO?

WHEN I shall die, perhaps it will be so,  
That I shall see with other eyes than these,  
Deep in the skies find other lands and seas  
And beauteous isles where soft winds come and  
go,  
And know of things that now I cannot know ;  
That I shall see new colors to the rose,  
New odors find in every breeze that blows,  
And thousand hues in yonder arched bow ;  
That I shall hear new strains of minstrelsy,  
Strains that, to us, are but the storm and wind,  
Find every sense enlarged, and new to me,  
And wonder much that I had been so blind. .  
If it be so that death such senses give,  
Then death come quick, that I may die and  
live.

## TO A SWEET SINGER.

THE voices sounded down the aisle,  
The organ's tones seemed ne'er so sweet,  
Then joy was mine a little while  
That day you sang, sweet Marguerite.

Is it not true that many a time  
The souls of men forget their clay  
On hearing some sweet bells in chime,  
Some singer sing his deathless lay?

I only know I heard your voice  
And then forgot all earthly things,  
Too soul-exalted to rejoice,  
I only soared on music's wings.

To heaven itself I might have gone,  
Against its bars my breast to beat,  
Had I not heard you singing on—  
And heaven was here, sweet Marguerite.

## THE BEAUTY ROSE.

I SAW a rose beside the garden lawn,  
A Beauty Rose on its enchanted throne;  
With odorous breath it welcomed in the dawn,  
While on its breast the night's sweet jewels  
shone.

Last night the moon held it in soft embrace,  
And, loverlike, now hides beyond yon hill.  
O Beauty Rose, the blushes on thy face  
Were born of love, and make thee lovelier still.

Oh! that such blush should perish soon, I said,  
And then the Beauty Rose made me reply:  
"Think thou on this: the moon that seems to  
fade  
Shines on as bright within some other sky.  
We change and live; make thou no heart-repine.  
No rose were sweet were it forever thine."

## I HEAR THE SEA.

WHEN night has let her curtain down  
And darkness shuts the world from me,  
In yonder little fisher town  
I lie and listen to the sea.

My windows open to the strand,  
I hear the sounding waters roll;  
They beat the rocks, they wash the sand,  
Their breakers cross the lighthouse mole.

And all the night, against the shore,  
I hear their beat, but have no fear,  
'Tis not alone the ocean's roar,  
It is the voice of God I hear.

Forever thus, O sounding sea!  
The years perpetual come and go;  
Across life's bar they call to me,  
As constant as the ocean's flow.

And so it is in yonder town,  
When darkness falls across the lea,  
Where fisher folk go up and down,  
I lie and listen to the sea.

## AN ALPINE ROSE.

Sweet rose that blooms in higher air,  
On Alpine cliffs, by fields of snow,  
Go thou to her I love and bear  
A breath from lands where roses blow.

Tell her my joyous feet have climbed  
To heights where only eagles were,  
To cliffs and rocks that I might find  
One little flower most worthy her.

Tell her, that by a little brook  
I found thee growing one sweet day,  
And when I, stooping, fondly took  
Thee from the stem, thou heardst me say:

“Sweet rose, dear rose, come, go to her—  
She’ll press thee on her snowy breast,  
And thou wilt feel her warm heart stir—  
Oh, happy rose, to be so blest!”

‘And, if she gives a kiss to thee  
And questions with her eyes of blue,  
Say yes, dear rose, say yes, for me,  
He kissed me when he found me, too.”

## BISMARCK DEAD.\*

Must it be so—the proud rock that could bear  
The stormiest billows ocean ever gave,  
When angry breakers found an angrier grave,  
Is nothing there?

Must it then be? The mighty oak that gave  
So long the German people strength and  
pride,  
That every foe and every storm defied,  
Lies by its grave!

Must it then be? Thy hour, has it, too, come,  
Thou later Eckhart of a nobler band,  
Misjudged, yet dying for thy fatherland,  
Thy voice now dumb?

Now still thy voice, and cold thy hand for aye,  
And that clear glance, that kept us in thy  
sight,  
Gone out, as goes a candle in the night—  
Gone is the day.

---

\*From the German.



Gone is the day—ah, surely gone!—and yet,  
Thanks for the splendor of so many years,  
And now, indeed, comes the dark night, and  
tears—  
The sun is set.

## DAWN IN EDEN.

It is dawn, and the splendor of morning  
    Rewakens the slumbering world,  
The hills and the mountains adorning,  
    The banners of day are unfurled.  
Illumined and glorious the sky is,  
    Wide open the gates of the morn,  
And the breath of the wind that goes by is  
    Like odors of roses new born.

New lights shine on palms where the gate is  
    That enters our gardens of bliss;  
Calm faced and serene, the Euphrates  
    Awaiteth the morning's first kiss.  
From caves in the mountains proceeding,  
    Star-tinted, sun-lighted her rod,  
Aurora her winged steeds is leading,  
    Her garments the light of a god.

Gold sandaled, along the horizon,  
    She toucheth the sky and the earth;

The mountains, the white snow that lies on,  
Turn crimson, the morning has birth.  
Majestic, the great sun advances,  
In mantle of gold he is clad ;  
All earth and the sea feel his glances,  
All things that have voices are glad.

## WAR VIOLETS.

Two days and nights the battle swept  
Through all the forest round ;  
Two days and nights the wounded slept  
Upon the sodden ground.

Then came the roll-call ; every name  
Accounted for but one.  
Some dead upon the field of fame ;  
Some wounded ; missing, none.

“Yes, Barton Jones,” the sergeant cried,  
The youngest lad was he ;  
He rode close to the captain’s side  
In that brave company.

“Has no one seen him ? Men, go out  
And search among the dead.  
Look in yon wild woods all about  
Where last the foemen fled.”

They found him in the shady glen,  
Hemmed in by many a tree,

Among the bodies of dead men  
That kept him company.

Wounded, alone, in pain he'd crept  
The shady glen around,  
To pick the violets that slept  
In the sweet-scented ground.

Kindly they bore him to the rear,  
The violets on his breast ;  
And no strong man but shed a tear  
When he was put to rest.

JOHN S. WOOLSON.

WHAT—dead? and the courtliest man of all,  
The knight with his armor on ;  
The gentlest soul, if in hut or hall,  
The prince of all kindness gone?

What—brought they him on his shield, at last,  
The battle but half begun,  
The light gone out that had burned so fast,  
And the day of his work not done?

Yes—into the room where the lilies stand,  
And there where the mourner goes,  
Aye, him they brought of the iron hand,  
And him of the heart of rose.

“Dead—dead,” they said, and they gazed the  
while  
With eyes that were growing dim ;  
Yet, standing there, they could almost smile,  
For they knew it was well with him.

O! thanks for a life that had not a stain,  
For the chivalrous soul now gone;  
O! hark! O hear, like a sweet refrain  
Is the voice not sounding on?

O! never a sun like his went out,  
Or faded behind some hill,  
But the lingering sky shone all about  
With the joy of its radiance still.

## TO LAURA.

The rose you brought me yesterday  
Still stands upon my mantel shelf,  
And in a soft, luxurious way  
Reminds me, Laura, of yourself.

A burst of beauty, there it glows,  
A thing too tender to caress;  
But I, who kissed that beauty-rose,  
Felt all there is of loveliness.

A dream-like odor fills the room  
From yonder rose-leaf's gorgeous hue—  
I sit and weave on Fancy's loom  
A little song, sweet friend, for you.

I see your face, the tender smile,  
And seem to hear the voice so low,  
I clasp a hand, and, all the while,  
The rose-leaf's odors come and go.



The tall green stem bends there elate  
Beneath its perfumed load of bliss,  
Yet whispers softly to me, "Wait,  
She, too, is fair who sends thee this."

Tomorrow, and that rose will fade—  
Not so my friendship fades for you;  
Though fairest flower God ever made,  
The rose of friendship is more true.

Tomorrow, and that rose will die,  
Its odors cast to land or sea,  
But I will lay its memory by  
For one who sent the rose to me.

## IN JUNE.

SWEET days of June,  
Your steps again I hear,  
Welcome, sweet days—best of the year,  
Sweet days of June.

Once more, dear days,  
Bring in the cherry time,  
Strawberries ripe, and full, dear rhyme  
Of song-birds' sweetest lays.

Come with the blooms  
Of tree, and bladed corn,  
Odors, and sweets, on thy fair bosom borne,  
Delights, and dear perfumes.

Bright morns with dew  
On many a grassy bed,  
Roses full white, or else, so kissing red,—  
Bring them with you.

Bring them with you,  
And give them all to her,

For sweet and quickly they will stir  
Her heart so true.

And she will say,  
“He loves me yet”—and soon  
Kisses will come, as in that other June—  
Our wedding day.

They are not flown,  
The dear June days of mine,  
For in her eyes can I not still divine  
She is my own!

Give me this boon,  
Giver of all good things—  
The joy her smile, the good her true love  
brings,  
This happy June.

## THE SONG OF IOWA.

Air: "My Maryland."

You ask what land I love the best,  
Iowa, 'tis Iowa,  
The fairest State of all the West,  
Iowa, O! Iowa.

From yonder Mississippi's stream  
To where Missouri's waters gleam,  
O! fair it is as poet's dream,  
Iowa, in Iowa.

See yonder fields of tasseled corn,  
Iowa, in Iowa,  
Where plenty fills her golden horn,  
Iowa, in Iowa.

See how her wondrous prairies shine  
To yonder sunset's purpling line,  
O! happy land, O! land of mine,  
Iowa, O! Iowa.

And she has maids whose laughing eyes,  
Iowa, O! Iowa,

To him who loves were Paradise,  
Iowa, O! Iowa.

O! happiest fate that e'er was known,  
Such eyes to shine for one alone,  
To call such beauty all his own,  
Iowa, O! Iowa.

Go read the story of thy past,  
Iowa, O! Iowa,  
What glorious deeds, what fame thou hast!  
Iowa, O! Iowa.

So long as time's great cycle runs,  
Or nations weep their fallen ones,  
Thou'lt not forget thy patriot sons,  
Iowa, O! Iowa.

## PONCE DE LEON.

Through the woods and the smoke intense  
Charged the lines of the regiment,  
Over the field and the low stone fence,  
And the old dog went where the Captain  
went.

Once we halted. Lord ! how hot !  
Grape and canister filled the air ;  
The Captain fell, and I saw the spot,  
And we all went back ; but the dog stayed  
there.

Through the fight of the afternoon,  
Kept he watch by his master dead,  
Through the fight till the sun went down  
And the new moon rose on the field instead.  
“Sound a truce,” said the General ; then,  
“Gather our wounded from off the plain.”  
With biers and spades went the burying men  
Out in the moonlight amongst the slain,

Till they came to one with a Captain's bars.

Far at the front, by the fence, he died ;  
And they saw by the light of the moon and  
stars

The old dog dead by the Captain's side.  
In the field, in the starlight there,  
Under the flag they had died to save,  
Under the moonlight, fresh and fair,  
They buried them both in a soldier's grave.

Softly and gently, within the ground ;  
War's fierce terror has still amends.  
Some words they wrote by the little mound :  
"Sacred, forever, to two good friends."  
Ponce de Leon, the St. Bernard,  
True in life, and in death more true ;  
In the time of the great reward  
He will stand at the right hand, too.

## REGRET.

Welcome, robin, you have come!  
Look, the violets bloom anew,  
And I hear the pheasants drum—  
Bird and blossom welcome you.

Happy robin, many a day  
We had missed you on the lawn,  
When the skies were cold and gray,  
When the forest leaves were gone.

Robin, robin, since you left  
Many a change has crossed us here—  
Wood and field of flowers bereft,  
Sad the winter seemed and drear.

I, too, happy bird, have known  
Change and sorrow, pain and grief;  
Not for me the flowers have blown—  
Not for me the coming leaf.



Seek'st thou, robin, still a hand,  
Or a voice thou once didst hear?  
One that sweetly used to stand  
Calling, loving thee, last year?

Robin, robin, she is dead!  
She that was so kind and true;  
Violets at her feet and head—  
She will hear no song from you.

'Neath yon little mound so near,  
In her still and narrow bed,  
She who loved you so last year,  
She is lying cold and dead.

Still, sweet robin, every spring,  
When the violets deck the land,  
Sing the song you used to sing—  
You and I will understand.

## SUNRISE ON TERRACE HILL.

'Tis the dawning of the day  
And the night will soon be dead,  
Though the pale moon rides away  
In the deep sky overhead.  
There's a freshness in the breeze,  
And a song of bird that thrills  
Till it wakens all the trees;—  
It is morning on the hills.

Over there are Clifton Heights,  
By the river's endless flow,  
Where the moon in summer nights  
Casts its image far below;  
And the far-off dome of gold,  
Floating dim above the mist  
That the wings of morning hold,  
And the stars all night have kissed.

And I see the happy town,  
With the river at its feet,

And the bridge, so old and brown,  
    Where the flowing waters meet;  
And a hundred hills in green  
    Guard the old town where it stands,  
And the rivers in between  
    They are holding in their hands.

All at once there is a light,  
    Red and rosy in the sky;  
'Tis Aurora in her flight,  
    With Apollo passing by.  
She is letting down the bars  
    In the pathway of the sun;  
She is putting out the stars,  
    She is bringing in the dawn.

Slow the red and molten sun  
    Slips above the great earth's rim,  
And the dewy night is done,  
    She has hid her face from him;  
For a splendor of the morn  
    All the earth with glory fills,  
For another day is born,  
    And it's sunrise on the hills.

## LOVE AND SEPTEMBER.

O tell me, have you seen her,  
This brown-haired love of mine?  
They call her sweet September,  
And she is all divine.  
A painter is my lady.  
And, O, such heavenly skill!  
One little touch of her white hand  
Can color all the hill.

I saw her yester-morning  
Pass down along the lane;  
The woodbine turned its leaves to red  
To see her face again.  
The wild crab apple on the trees  
Felt warmer pulses stir;  
The orchard and the forest leaves  
Went blushing all for her.

She crossed the new-mown meadows,  
Her pallet in her hand,

And colors of the rainbow fell  
Upon the happy land.  
She touched the sumac with her breath,  
To scarlet red it turned;  
And all the hedge-rows by the lane  
With gold and scarlet burned.

The purpling grapes in clusters  
Upon the am'rous vine  
She pressed and gave new promise  
Of a more luscious wine.  
And by the lazy stream she walked,  
And past the dusty mills;  
She left a mist upon the fields,  
A purple on the hills.

I would that you had seen her  
As through the woods she went,  
A touch—a trifle mortal,  
But more of heaven lent.  
The happy breezes kissed her  
Where smiles and dimples lay,  
The winds and sunshine kissed her—  
O! would that I were they.

## ALMOST UP.

'Twas Chattanooga's battlefield,  
The night was filled with stars;  
Two strong men bore a soldier back,  
He wore a sergeant's bars

A color-sergeant of the line,  
On the high ridge he fell,  
Where the old colonel gave the sign  
To charge them with a yell.

None braver climbed the battle hill  
Or stormed the dangerous pass,  
Than he, now lying pale and still,  
Upon the blood-stained grass.

Beneath the torchlight's flick'ring glare,  
Under the starlight dim,  
The busy surgeons labored there  
Until they came to him.

"Where are you wounded, sergeant?" said  
The kind-faced surgeon. "Where?"

"*Right at the top, sir,*" said the lad ;

"The bullet struck me there."

"Ah ! boy, I know. But *where?* I mean,"

Again, in kind surprise.

"Just as I said, sir, at the top";

Steady his deep blue eyes.

"Yes, yes, I see !" The surgeon tore

The sleeve from off his arm—

A bleeding gash. "Yes, doctor—*there*

Is what did all the harm.

"I was 'most up—right at the top,

When the ball struck me here—

Yes, almost up." Out in the woods

He heard his comrades cheer.

And faint he heard the pearly gates

Swing outward on the air,

And still he whispered, "Almost up—

The flag was almost there."

OLIVER WENDELL HOLMES.

So the guest of honor's left us, and the bard of  
humor's dead!

Ah, the good things that he left us! and the  
kind things that he said!

Is it true his chair is empty, is it true the voice  
is still

That could fill our hearts with rapture or bring  
tear-drops at its will?

Left us when the lights were burning, and the  
toasts were just begun,

When all eyes were turned upon him, as the  
sunflower to the sun!

What though eighty years he'd waited—or the  
rest *had* gone ahead!

His "last leaf" had never faded, all his roses  
still were red!

And the odor of his lilies, filled they not the  
blessed room?



And the garden of his fancy, was it not this day  
abloom?

He whose words were like to music that had  
thrilled us oft and long,  
Who had warmed us with the wine of thought,  
the red grape of his song;

Will he never, never smile again whose smile  
made strangers kin;

He whose verse was like the foaming wine that  
newly is poured in?

Will he never touch the harp again that made  
us all so glad?

One single touch upon its chords had made us  
light or sad!

Is it true he has departed? Let us fill the cup  
to him—

To the poet over yonder—where the stars are  
never dim;

To the bard who saw God's sunshine from the  
heights to which he grew,

And who held the rifting clouds apart that we  
might see it too.

No, we will not stand lamenting; keep the  
lights up as they were!

He who loved us still is with us; take the crape  
from off his chair;

He is only resting yonder till his harp is newly  
strung

In the new dawn that is lighting, to the new  
song that is sung.

## BEAUTIFUL DEATH.

BEAUTIFUL death—that is what it is ;  
And that very day I had told you so  
When you stooped to give me a one last kiss  
And your eyes filled up. Oh ! you did not  
know  
How sweet and sudden a dream was mine, —  
Without a pain, or a pang, at the last,  
One single sip of the nectared wine,  
And out of the there to the here I passed.  
Still for a little the clouds were cleft,  
And there behind me, I still could see  
The flowers, the room, and the friends I left,  
And the beautiful body God gave to me.  
And just a moment I waved my hand  
From the rosy heights of the newer dawn,  
To tell you, dear—did you understand—  
That I was not dead, but was living on.  
Now there is nothing of pain or pride ;  
Rapturous beings are everywhere,

And the dear, dear dead who have never died,  
They are just the same as they were back  
there.

The very mountains and lakes you see,  
O! all that gladdens your mortal eyes  
Are brighter a thousand fold to me,  
For I see them, dearest, in Paradise.

In the scented grove, when the night is near,  
And the pine trees murmur a low, sweet  
song,  
It is I that speak—do you sometimes hear?  
That you stand so still, and you stand so  
long?

What do I tell you? O, this, no more;  
Beautiful Death, it is sweet, so sweet,  
Not the death that we thought before,  
But the miracle death, that is life complete.

Out on the lawn when the rose is red,  
And its breath an odorous ecstasy,  
It is not the rose—it is I instead—  
When you kiss the rose you are kissing me.  
O, I often speak in the voice of things  
That move your soul, and you know not why,

In the evening flute, and the sound of strings,  
And the radiant isles of a summer sky.

When the nightingale on the hedgerow sings  
Till the very trees in the woods rejoice,  
And a nameless rapture around you clings,  
It is I who speak in the sweet bird's voice.  
Oh, could you hear me, oh, could you know,  
Oh, could you breathe of this joyous land,  
You would long for the Beautiful Death, and go  
So glad, so glad—could you understand.

## DORIS.\*

'Tis morn and the horsemen ride  
Far on at the army's van,  
And Doris is at my side,  
We are galloping man for man.  
"Doris, brother, slow—  
Halt, is the cry ahead—  
Look where the colonels go!"  
Never a word he said.

My Doris's horse is brown,  
And my good steed is gray,  
We've ridden them up and down  
On many a battle day.  
"Look, Doris, see!  
Something is wrong, I know."  
Smiling he looked at me,  
Looked where the colonels go.

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\*"Doris," "War Violets," "Almost Up" and "Ponce de Leon" are from the author's volume called *The March to the Sea*, an epic poem.

The bridge is burned, and the ford  
Is filled with the men in gray,  
And Look ! by the trees a horde  
Of rebels that block our way.  
“Charge, cavalry, charge !”  
See how the sabres gleam,  
Slowly out of the wood,  
Quickly down to the stream.

And full in our faces flash,  
As into the creek we ride,  
The glare of the musket's crash,  
A gun from the other side.  
“Charge, cavalry, there !  
Charge on that blazing gun !”  
There's a shout on the morning air,  
The ford and the creek are won !

A shout on the morning air,  
Till the forests resound again ;  
We have taken the crossing fair,  
And lost but a dozen men.  
Doris ? comrades ?—God !—  
Doris ? It cannot be—

Yonder upon the sod,  
And never a word to me!

I buried him in the sand,  
And tarried behind a day,  
Till the army should come to hand  
To the place where my Doris lay.

"Cheer, soldiers, cheer!"  
That's what the General said;  
How little they seemed to care  
That Doris was lying dead!

My Doris's horse is brown,  
And my good steed is gray,  
But I shall take his instead of my own,  
And now I am on my way.  
"Charge, cavalry, charge!"  
Little it is to me,  
Whether I live or whether I die,  
Or whether I reach the sea.



## DAYBREAK AT APPOMATTOX.

In the woods of Appomattox  
Lay the grand Union army,  
With the gray coats not a dozen miles away—  
All night we'd been fighting, with guns and  
sabres smiting,  
And the cannon still were booming at the day.

There was Sheridan, the rider,  
With his black-mouthed cannon,  
And his twenty thousand troopers so bold,  
The blue-coated riders, with carbines and  
with Snyders,  
And Custer, with his locks of shining gold.

From their cities we had chased them,  
Till their hosts all were flying.  
Would they turn on us? We heard the warn-  
ing drum—  
At dawn of the morning we heard the drum-  
mer's warning,  
And we knew that the fatal hour had come.

Would they yield, then, to our forces,  
All the fifty thousand rebels ?  
“No!” they answered to our challenge with a  
yell,  
And quick came the battle, the muskets’  
deadly rattle,  
O! it sounded like the very fiends of hell!

Then uprose our blue battalions  
From the ground that they lay on,  
And we thundered in their faces storms of  
lead;  
The batteries assembled, and the whole earth  
trembled,  
Till rebellion lay there gasping with the dead.

All at once they stopped their firing,  
All at once there was silence,  
Then we saw a white flag flutter to the pine,  
And we knew by the token their armies all  
were broken,  
For the little flag that fluttered was the sign.

Then from out the forest slowly  
Rode their white-haired leader,

Past our blue lines, and batteries dark and  
grim;

We all stood solemn as he rode down the  
column,

For the lost cause was passing there in him.

With his sword of gold bejeweled,

And his coat gold embroidered,

Down the column riding, haughty and alone,

Like a proud prince he bore him, though he  
saw our flag before him,

Saw the stars and stripes that 'spite of treason  
shone.

“Here’s my sword; lo! all is finished,”

And he stood before our captain,

In his simple blouse of plain old army blue;

“It is dead, all we sought for, the cause is  
lost we fought for,

Fort and gun and man and horse belong to  
you.”

Then our great commander answered,

In his plain and simple language,

“Keep the sword that you have carried, Robert  
Lee,

And the good steeds that bore you ; behold, I  
will restore you,  
Horse and rider all are from this moment free.”

Then across the hills the sunlight  
Swept afresh upon the army,  
And the war-clouds quickly melted all away,  
And we heard the bells ringing, and the people all singing  
For the peace that dawned on Appomattox day.

And the world looked on in wonder  
At the reconciliation,  
At the day-dawn that closed the cannon's mouth,  
When Grant and Lee together buried hate  
there forever,  
And there was no longer any North or South.

## ALSTER WATER.

FARE thee well, sweet Alster water,  
Alster water, fare thee well;  
Dream of beauty, Hamburg's daughter,  
Alster water, fare thee well!

Plash of oar and laughing maiden,  
Bending sail and evening bell,  
Rosy banks with perfumes laden;  
Alster water, fare thee well!

Once a poet lingered near thee,  
Gladdened by thy wondrous spell,  
Absent, may his song endear thee;  
Alster water, fare thee well!

Fare thee well, whose soft eyes gleaming  
Touched him more than words may tell;  
Joys of waking or of dreaming,  
Alster water, fare thee well!

Fare thee well, thou Hamburg's daughter,  
    Bending sail and evening bell,  
Love keeps faith by Alster water ;  
    Alster water, fare thee well !

## NOTES.

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### *Sherman's March to the Sea.*

This song, which has the honor of giving its name to the most picturesque campaign of the War, "The March to the Sea," and was characterized by General Sherman himself as the shortest complete history of the same, was written one chilly morning in a little wedge tent at the rebel prison camp of Columbia, S. C., where Adjutant Byers had the hard fate to be quartered, with some hundreds of fellow-prisoners. Meagre reports of Sherman's leaving Atlanta had come through a daily rebel paper, which a kindly disposed negro stuffed into the loaf of bread furnished to a mess of the Union prisoners who were fortunate enough to have a little money to pay for it. Through its troubled lines the eager ears and eyes of the starved men read hope and coming freedom.

Another prisoner, Lieutenant Rockwell, heard the poem and under the floor of the hospital building, where a number of musical prisoners quartered themselves on mother earth, wrote the music. It was first sung by the prison glee club, led by Major Isett, where, intermingled with the strains of "Dixie" and kindred airs, to adapt it to rebel hearers, it was heard with applause. By the fortune of war, the entry of General Sherman's victorious army into Columbia released Adjutant Byers from a fifteen months' captivity. General Sherman gave him a temporary position on his staff, and, later, sent him as the bearer of the first despatches North to General Grant and President Lincoln, announcing the victorious progress of his army through the Carolinas.

On reaching the North, Adjutant Byers was astonished to hear that his verses had preceded him, and had become popular as a song all over the country. The song assumes the march to have commenced at Chattanooga, not Atlanta, and it is now well known that Sherman's hard-fought Atlanta campaign was by him intended as the first step for the ocean.

*The Ballad of Columbus.*

The fates seem to have conspired in making the life of Columbus romantic as well as great. There is not an incident mentioned in the ballad that does not find its authority in sober history. From the sudden eruption of the volcano on Teneriffe to the death scene in a little unknown Seville inn, each step of the voyager's life was as if done in a drama.

The dearest wish of Columbus had been to secure great sums of money in the New World, to be used in equipping an army for the rescue of the Holy Sepulchre.

*Margery Brown.*

The London *Lancet* relates how a young girl, losing her lover, became insane, and lost all calculation of time. She never knew that she was growing older, and, believing herself always young, remained so in appearance, and at seventy was as blooming as a girl of twenty. Her case was a psychological marvel, cited to prove the influence of the mind over the body.

*News at the White House.*

During the battle of Chattanooga President Lincoln sat alone at a telegraph instrument listening to the great news as it was wired up to Washington. The assault, in which the writer took part, commenced as soon as Sherman's troops had crossed the Tennessee River at Chickamauga Creek.



*The Guard on the Volga.*

Some years since, when the terrible plague was devastating parts of Asia, the Russians established a line of pickets along the Volga River to intercept travel, and thus check the march of the disease into their country.

*The Tramp of Sherman's Army.*

Recited at the reunion of the Army of the Tennessee in Cincinnati, September 26, 1889. General Sherman presided. All the then living generals of the great Army of the Tennessee were on the stage, and participated. The toasts for the occasion were printed on beautiful satin maps representing Sherman's greatest campaign, and their sentiments consisted of extracts and parts of verses from the Lyric of "Sherman's March to the Sea."

It was General Sherman's last public appearance as President of the Society that comprised nearly all the officers who had marched and fought with him from Chattanooga to the ocean.

*The Nation's Dead.*

Written for, and recited at, the Decoration Day Services in Washington City, 1881.

President Garfield was one of the participants.









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